

AUDITION FORM # _____

“MPA CABARET - MISCAST”

Name: _____

Act Description: _____

INFORMATION

Age: _____ Height: _____ Hair: _____ Eyes: _____

Email to send rehearsal reports and BAND link to: _____

WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff! That long Purple hair or full beard may be just what we are looking for!

Also, we may see something in your “audition” that gives the production crew/director an idea of another way to use your talents. Are you willing to entertain these ideas, or would you prefer to only perform the piece you came to this “Open Call” with. Please circle one option of each of the following:

Performance Preference: PUT ME WHERE YOU NEED ME or ONLY PERFORM WHAT I KNOW

Are there any types of performances you do not want? (Example: I do not sing! I don’t want to be miscast as (blank)!)
Please let us know:

PARENT/FAMILY/FRIENDS, we are a volunteer run organization. It takes a village to produce a show; if you know anyone that is interested in helping please have them include their email here and circle below where they would be interested in helping out.

SETS (construction)	POSTERS (hanging)	COSTUMES (sewing/cleaning)	PLAY AN INSTRUMENT
PROPS	AD SALES	GREEN ROOM	SOUND (mics)
LIGHTS (board op)	PAINTING	BACKSTAGE CREW	FRONT OF HOUSE
SOUVENIRS	LOAD IN/OUT - ALL	PUBLIC RELATIONS	CONCESSIONS

- There are required items for costumes/makeup that each actor is responsible for providing for themselves. Please read over the show handout.

Parent/Actor Initial that you have read and understand _____

- I give permission for my contact information to be given to other parents/actors for the contact sheet.

Parent/Actor Initial if you agree _____

- I understand that tech week rehearsals, performances and load in/strike are mandatory.

Parent/Actor Initial that you have read and understand _____

MPA Cabaret - Miscast Rehearsal and Performance Calendar

Please list *all conflicts and partial conflicts!* Anything not listed now will be considered an unexcused absence.

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

☐ I have noted my conflicts on this calendar

☐ I have **NO CONFLICTS** with this calendar

We will have two *mandatory* full-cast meetings outside of rehearsal hours (exact dates TBD based on cast availability). You should count on one meeting happening late-July to run through all songs/performances and one in mid-August to run through all final songs in show order, aka a wandelprobe [German, meaning wandel(moving)probe(rehearsal), pronounced Vondel-proba]. All actors are expected to schedule one rehearsal session with the director/music director sometime in the months of July and August.

There will also be one tech rehearsal to set all technical aspects of the show with actors, crew, and band if we have one this year.

You must be off-book with either finalized music (in the correct key for the band) or a track pre-cut and ready to perform by the August wandelprobe.

Please note: If you are not prepared for the August wandelprobe you may be cut from the show at the discretion of the creative team. Consider this your fair warning and incentive to practice, practice, practice!