



## AUDITIONS

### **As You Like It**

Directed by: Dylan Sladky

Stage Managed by: TBD

Audition Submissions Due or Audition in Person: April 4th, 2026 4:00 PM till 8:00 PM

Callbacks: April 5th, 2026 4:00 PM to 7:00 PM

### **ABOUT THE SHOW**

*As You Like It* follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveller Jaques, who speaks one of Shakespeare's most famous speeches ("All the world's a stage") and provides a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.

### **IMPORTANT INFORMATION**

MPA operates based on the current CDC guidelines. Changes to our masking policy will be based on the current CDC guidelines in Clark County.

Actors in 'As You Like It' are volunteers. But we understand that travel to be in a play is difficult with our current gas prices. We will be offering \$50.00 to each cast member upon completion of the show.

### **Age Limit**

Auditionees must be 14 years or older at the time of the audition submission. The cast will be split evenly between the teenagers and adults.

### **Audition Submission and Contact Details**

To submit your audition, or for any enquiries, email Kris at [info@metropolitanperformingarts.org](mailto:info@metropolitanperformingarts.org) using the subject line "AYLI Casting [Your Name]"



## **Audition & Callback Date, Time and Venue**

Please send in video auditions or sign up for an in person time slot on April 4th to: [info@metropolitanperformingarts.org](mailto:info@metropolitanperformingarts.org) by April 4th. There will be drop in audition times the day of but you may have to wait for an opening. Call backs will be in person on April 5th, from 4pm-7pm, at MPA, 6403 E. Mill Plain Blvd, Vancouver WA.

## **Audition and Callbacks Panel**

You will be auditioning for the Director Dylan Sladky.  
A Stage Manager, or ASM will be at the venue to run the callbacks and assist with any questions. There may be movement or a Choreographer present.

## **Audition requirements**

1 min monologue written by Shakespeare does not need to be the gender you identify with (Comedic is preferred)

## **CHARACTER BREAKDOWN**

### *Court of Duke Frederick:*

- Duke Frederick, Duke Senior's younger brother and his usurper, also Celia's father
- Rosalind, Duke Senior's daughter
- Celia, Duke Frederick's daughter and Rosalind's cousin
- Touchstone, a court fool or jester
- Le Beau, a courtier
- Charles, a wrestler
- Lords and ladies in Duke Frederick's court

### *Household of Old Sir Rowland de Boys ('of the woods'):*

- Oliver de Boys, the eldest son and heir
- Jacques de Boys, the second son, announces Frederick's change of heart
- Orlando de Boys, the youngest son
- Adam, a faithful old servant who follows Orlando into exile
- Dennis, the servant who announces Charles's arrival in Oliver's orchard

### *Exiled court of Duke Senior in the Forest of Arden:*

- Duke Senior, Duke Frederick's older brother and Rosalind's father
- Amiens, an attending lord and musician
- Jaques
- Lords in Duke Senior's forest court



*Country folk in the Forest of Arden:*

- Phebe, a proud shepherdess
- Silvius, a shepherd
- Audrey, a country girl
- Corin, an elderly shepherd
- William, a country man
- Sir Oliver Martext, a curate

Other characters:

- Hymen, officiates over the weddings in the end; god of marriage, as appearing in a masque
- Pages and musicians

## **REHEARSALS AND PERFORMANCES**

### **Tech weeks and performance dates**

Cast will be required for **each** rehearsal during the tech weeks and **all** performances. This is **not** negotiable.

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

Tech: June 20th. Please have this day open as you may be called as early as 10am

Dress Rehearsal: June 23rd 4pm- 9pm, June 24th 4pm - 9pm, June 25th 4pm - 9pm, and June 26th 4pm - 9pm

Performances: June 27th, 28th July 11th, 12th, 18th and 19th 6pm shows. Call times will be closer to 4pm

Please find the audition form on MPA's website. [www.MetropolitanPerformingArts.org](http://www.MetropolitanPerformingArts.org)

If you have any questions please email or call MPA at the above email or 360-975-1585

