AUDITION FORM



"FAME"

Name:				
Song Name:				
Monologue Selection	From:			
Everyone needs to a	ttend callbacks on Sunda	y, February 25th from 1:00-5:0	0pm	
STUDENT INFORM	MATION			
Age: He	ight: Hair:	Eyes: F	Pronouns:	
Student Email to inclu	ade in rehearsal reports:			
		ppearance during the produc what we are looking for!	tion process, unless cleared	l by production
Preferred Roles:				
If you are not comfo	ortable with kissing on sta	ige please circle. YES i'm co	omfortable NO I am not	comfortable
Are there any roles yo	ou do not want? If yes, pleas	e list:		
	· -	e the areas of interest your willings of volunteer time towards the show or	C	
SETS (construction)	POSTERS (hanging)	COSTUMES (sewing/cleaning)	SPONSORSHIPS	
PROPS	AD SALES	GREEN ROOM	SOUND (mics)	
LIGHTS (board op)	PAINTING	BACKSTAGE CREW	FRONT OF HOUSE	
SOUVENIRS	LOAD IN/OUT - ALL	PUBLIC RELATIONS	CONCESSIONS	
	es are not possible, a buy out a	or a parent/guardian to volunteer a t \$150.00 . We can not produce thi	s show without the help of parer	
	Parent	Initial that you have read and unde	rstand	
	equirements from the Costume	up that each child is responsible for e Designer. Initial that you have read and unde		se be in band to
I give permissi		n to be given to other parents for c Initial if you agree	arpool coordination and/or con	tact sheet.
 As a Non-Prof ad for the prog 	gram.	upport from local businesses and t	, ,	o sell at least one
	Parent	Initial that you have read and unde	rstand	
I understand the standard that the standard the standard that the standard the standard that the standard that the standard the	nat tech week rehearsals, perfo	rmances and load in/strike are ma	ndatory.	

Parent Initial that you have read and understand _____

FAME Rehearsal and Performance Calendar

Please list <u>all conflicts and partial conflicts! Anything not listed now will be considered an unexcused absence.</u>

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

☐I have noted	my conflicts	on this	calendar
∐l have NO C	ONFLICTS V	with this	calendar

February 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14 Valentine's Day	15	16	17
18	19 President's Day	20	21	Auditions 5:00-8:00 PM	23	24
25 Callbacks 1:00-5:00 PM	26	27	28	29 Rehearsal 5:00-8:00 PM		

March 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Rehearsal 5:00-9:00 PM	Rehearsal 1:00-6:00 PM
3	4	5	6	7 Rehearsal 5:00-8:00 PM	8 Rehearsal 5:00-9:00 PM	9 Rehearsal 1:00-6:00 PM
10 DST Starts	11 Rehearsal 5:00-8:00 PM	12	13	14 Rehearsal Location TBA 5:00-8:00 PM	15 No Rehearsal	16 Rehearsal 1:00-6:00 PM
17 St. Patrick's Day	18	19	20	21 Rehearsal 5:00-8:00 PM	Rehearsal Location TBA 5:00-9:00 PM	Rehearsal Location TBA 3:00-6:00 PM
24 Rehearsal 12:00-5:00 PM	25	26	27	28 Rehearsal 5:00-8:00 PM	29 Rehearsal Location TBA 5:00-9:00 PM	30 Spring Break Rehearsal TBD
31 Easter Sunday						

April 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Spring Break Rehearsal TBD	2 Spring Break Rehearsal TBD	3 Spring Break Rehearsal TBD	4 Spring Break Rehearsal TBD	5 Spring Break Rehearsal TBD	Rehearsal 1:00-6:00 PM
7 Rehearsal 12:00-5:00 PM	8	9	10	11 Rehearsal 5:00-8:00 PM	12 Rehearsal 5:00-9:00 PM	13 Rehearsal 1:00-6:00 PM
14 Rehearsal 12:00-5:00 PM	15	16	17	18 Rehearsal 5:00-8:00 PM	19 MPA Gala No Rehearsal	20 Rehearsal 1:00-6:00 PM
21 Rehearsal 12:00-5:00 PM	22	23	24	25 Rehearsal 5:00-8:00 PM	26 Rehearsal 5:00-9:00 PM	27 Rehearsal 1:00-6:00 PM
28 Rehearsal 12:00-5:00 PM	29	30				

May 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	Rehearsal 5:00-8:00 PM	Rehearsal 5:00-9:00 PM	4 Tech 1:00-6:00 PM
5 Cinco De Mayo Tech 10:00 AM -8:00 PM	6 Half Dress 4:30-10:00 PM	7 Half Dress 4:30-10:00 PM	8 Full Dress 4:30-10:00 PM	9 Full Dress 4:30-10:00 PM	Opening Call: 5:00 GO: 7:00	11 Show #2 Call: 12:00 PM GO: 2:00 PM Show #3 Call: 5:30 PM GO: 7:00 PM
Mother's Day Show #4 Call: 12:00 PM GO: 2:00 PM	13	14	15	16	17 Show #5 Call: 5:00 GO: 7:00	18 Show #6 Call: 12:00 PM GO: 2:00 PM Show #7 Call: 5:30 PM GO: 7:00 PM
19 Show #8 Call: 12:00 PM GO: 2:00 PM	20	21	22	23	24	25
26	27 Memorial Day	28	29	30	31	