



AUDITIONS

ABOUT THE SHOW

The explosive movie musical bursts onto the live stage! With dynamic new songs augmenting the powerhouse hits from its bestselling Oscar-nominated score, *Footloose* celebrates the exhilaration of youth, the wisdom of listening to one another, and the power of forgiveness.

When Ren and his mother move from Chicago to a small farming town, he is prepared for the inevitable adjustment period at his new high school. But he's not prepared for the rigorous local edicts, including a ban on dancing instituted by the local preacher, who is determined to exercise control over the town's youth. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges pins a father longing for the son he lost against a young man aching for the father who walked out on him.

To the rockin' rhythm of its Oscar and Tony-nominated Top 40 score, augmented with dynamic new songs, *Footloose* celebrates the wisdom of listening to young people while guiding them with a warm heart and open mind.

IMPORTANT INFORMATION

Actors under the age of 18 must be enrolled in at least one class with Metropolitan Performing Arts. Actors under the age of 13 are not eligible for Mainstage productions. All actors must audition for the Musical in order to be cast. There is no monetary compensation for this show. If actors between the ages of 13 and 18 are cast in this show, they will need to enroll on Active in Mainstage *Footloose* and agree to pay a show fee of 350.00 per student, (discounts if applicable may apply). Show fees include the cost of *Performance>Show Conditioning.

All students in Mainstage must take Show Conditioning if possible with their schedule. This class is not a substitute for a dance class. * If you have already signed up for Show Conditioning for the year please talk with our Office Manager as this can be put towards your show fee, if cast.

Our Show fees help us to perform amazing shows like *Newsies* and *White Christmas*. The rights for a show like *Footloose* are over \$4500, plus the cost of scripts, costumes, sets and more. This is just a small ask to help us perform the shows your kids love. If you would like to become a show sponsor for *Footloose* or any future shows please let Kris Heller or Chulina Wheeler know or pick up a flier in the MPA lobby.



Audition questions and Contact Details

If you have any questions about this document, auditions, classes, or the show; please contact the Executive Director krisheller@metropolitanperformingarts.org

Audition & Callback Date, Time and Venue

Auditions for Adults are on January 16th from 6PM- 9PM - you will sign up for time slots on our website.

Auditions for Students are on January 22th from 5PM to 9PM - you will sign up for time slots on our website.

Please prepare 1 song selection that is a contemporary musical theater preferably in the style of the show (1980's to now). This should have a pop sound with an emphasis on storytelling. This should be 1 minute to 1 minute and 30 seconds in length (think verse and chorus).

Please also prepare a 1 to 2 min monologue that is contemporary and from a published play. Do not bring in a self written monologue.

Both the monologue and the song should be fully memorized. With appropriate sheet music (marked with your starting and stopping notes). There will be an accompanist provided for auditions and callbacks.

Callbacks will be held on Saturday January 24th, from 1-6pm. There will be a dance class. Please bring clothing you can move in and appropriate shoes to dance in. If you are called back you may get music and sides to prepare ahead of time. Please check your email after auditions for additional information. You may not be called for the whole time. If you are an adult you may be asked to come to an earlier callback on ***January 17th from 2-5pm.*** There will be no dance call at this audition.

The audition, callback, rehearsal venue is Metropolitan Performing Arts located at 6403 E Mill Plain Blvd. Vancouver, WA 98686. The Performance and Tech week venue is Magenta Theater, 1108 Main St, Vancouver, WA 98660. There will be some rehearsals at the Art Hub (the old Library on Mill Plain) the address will be included in BAND once casting and the schedule is sent out.

Audition and Callbacks Panel

You will be auditioning for the Director - Shanae Tullis, Music Director - Melissa Sondergeld-Hood, and Choreographer - Shannon Jung. An MPA representative may also be present. An accompanist will be provided, please have music printed and prepared for your pianist. The start and ending of your song selection should be marked in the music and all lyrics should match what you are singing. Also present in the room at auditions and/or callbacks will be the Stage Manager, Evi Pazmanczyk, and an ASM might be at the venue to run the callbacks and assist with any questions.



CHARACTER BREAKDOWN

REN MCCORMACK – teenage boy from Chicago (*Range: D3-C5*)

ETHEL MCCORMACK – his mother (*Range: A3-D5*) - *Adult audition only*

REVEREND SHAW MOORE – the minister of Bomont (*Range: A2-F#4*) *Adult audition only*

VI MOORE – his wife (*Range: A3-Db5*) *Adult audition only*

ARIEL MOORE – their teenage daughter (*Range: G3-Eb5*)

LULU WARNICKER – Ren's aunt *Adult audition only*

WES WARNICKER – her husband *Adult audition only*

COACH ROGER DUNBAR – the high school gym teacher - *Adult audition only*

ELEANOR DUNBAR – his wife - *Adult audition only*

RUSTY – Ariel's best friend (*Range: A3-F#5 (opt. F#6)*)

URLEEN – Ariel's friend (*Range: A3-D5*)

WENDY JO – Ariel's friend (*Range: A3-E5*)

CHUCK CRANSTON – Ariel's boyfriend (*Range: F#3-B4*)

LYLE – Chuck's buddy

TRAVIS - Chuck's buddy

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BETTY BLAST - the owner of The Burger Blast

WILLARD HEWITT – Ren's friend, a country boy (*Range: Bb2-Ab4*)

PRINCIPAL HARRY CLARK *Adult audition only*

JETER – Ren's friend

BICKLE – Ren's friend

GARVIN – Ren's friend

COWBOY BOB – the lead vocalist at the Bar-B-Que (*Range: E3-C5*)



COWBOY BOB'S BAND/ ENSEMBLE – Singing-dancing ensemble consisting of Townspeople and High School Students

AUDITION FORMAT

Please try and bring in a headshot, acting resume and completed audition form. If you do not have these things that is okay, but If you do we would like to see them. Please don't stress, but treat this like a professional audition. You will enter the room, give your headshot, completed form, and resume to the creative team. Then you will find the x to stand on. Once the director tells you they are ready please slate with your name, age (if you are under 18) and what song and monologue you have prepared.

- Vocal

You are required to bring in one 1 to 1:30 minute selection that is audition ready. This should be in the style of the show and demonstrate your vocal range and ability. This should be memorized and sung with the provided pianist.

- Acting

You are required to bring in a 1 to 2 minute contemporary monologue that is memorized. This monologue should be from a published play or musical.

CALLBACKS

All auditionees should keep the call back dates available just in case. You will be contacted if you are required for call backs and emailed further music or sides to prepare if required. We suggest familiarizing yourself with the songs from the show before the call backs.

MORE IMPORTANT INFORMATION

What are we looking for?

Footloose is a heartfelt, high energy, and choreography heavy musical and it needs a cast to match. We are looking for:

- Variety in look with all ethnicities, body shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing



- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A great attitude

REHEARSALS AND PERFORMANCES

Rehearsals

General rehearsals are planned to commence January 29. All rehearsals are held at Metropolitan Performing Arts or at a TBD offsite location. Please note that rehearsal calls are subject to change. All potential rehearsal days are listed below. Not all cast members may be called to each rehearsal day, but you must have it available. **Note all or possible conflicts at the time of your audition.** We value your time, so we will only call you for the rehearsals that you are needed at. However, you should ensure that you are generally available for these times during the rehearsal period prior to auditioning.

If you anticipate absences during the rehearsal period, please be honest about this at the time of your audition.

Tech weeks and performance dates

Cast will be required for **each** rehearsal during tech weeks and **all** performances. This is **not** negotiable. Tech week and performances will be held at Magenta Theater.

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

The rehearsal and production schedule is as follows:

January 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22 Auditions 5-8	23	24 Callbacks 1-6



25	26	27	28	29 Rehearsal Read-through 5-8pm	30 Rehearsal 5-9pm	31 Rehearsal 1-6pm
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February 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5 Rehearsal 5-8pm	6 Rehearsal 5-9pm	7 Rehearsal 1-6
8	9	10	11	12 Rehearsal 5-8pm	13 Rehearsal 5-9pm	14 Rehearsal 1-6
15	16	17	18	19 Rehearsal 5-8pm	20 Rehearsal 5-9pm	21 Rehearsal 1-6
22	23	24	25	26 Rehearsal 5-8pm	27 Rehearsal 5-9pm	28 Rehearsal 1-6

March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5 Rehearsal 5-8pm	6 Rehearsal 5-9pm	7 Rehearsal 1-6pm
8	9 OffBroadwa y No regular classes	10 No regular classes	11 No regular classes	12 Rehearsal 5-8pm	13 Rehearsal 5-9pm	14 Mini's show Rehearsal 1-6pm
15	16	17	18	19 Rehearsal 5-8pm	20 Rehearsal 5-9pm	21 Rehearsal - Offsite 1-6pm
22	23	24	25	26 Gala Dress Rehearsal	27 Gala - No rehearsal	28 Rehearsal 1-6pm



29	30	31				
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April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Rehearsal 5-8pm	3 Rehearsal 5-9pm	4 Rehearsal 1-6pm
5	6 Spring Break	7 Spring Break	8 Spring Break	9 Spring Break	10 Spring Break	11 Rehearsal 1-6pm
12	13	14	15	16 Rehearsal 5-8pm	17 Rehearsal 5-9pm	18 Rehearsal - Offsite 1-6pm
19	20	21	22	23 Rehearsal 5-8pm	24 Rehearsal 5-9pm	25 Rehearsal 1-6pm
26	27	28	29	30 Final MPA rehearsal Rehearsal 5-8pm		

May 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Load in at Magenta	2 Magenta Tech day 1 Be available all day
3 Magenta Q2Q Be available all day	4 Dark Unless tech needs (no actors)	5 Dress Rehearsal 5-10	6 Dress Rehearsal 5-10	7 Final Dress Rehearsal 5-10	8 Opening Night VIP 6pm - 7DB Call 4:30-10	9 Perf. 2 6:30pm DB 5:00 call
10 -FamilyDay Perf. 3 2pm DB 12:30pm call	11	12	13	14	15 Perf. 4 7pm DB Call 5:30pm	16 - PRIDE Perf 5 6:30pm DB 5:00 call
17 Perf. 6 2pm DB 12:30pm call	18	19	20	21	22 Perf. 7 7pm DB Call 5:30pm	23 - Alumni Perf 8 6:30pm DB 5:00 call



24 Perf. 9 closing 2pm DB 12:30pm call Strike and cast party (at MPA)	25	26	27	28	29	30
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