

Audition Form # _____

“Footloose”

Name: _____

Song Selection 1 name and show: _____

Song Selection 2 name and show: _____

Monologue _____

Everyone needs to be available to attend the callbacks on Saturday, January 24th from 1:00pm to 6pm. If you are an adult you may be asked to come to an earlier callback on January 17th from 2pm till 5pm. You may not be called to stay for the entire call; everyone will be called for the first hour. Please bring clothing you can move in and close toed shoes for the Dance Call only on January 24th.

AUDITIONER INFORMATION (adults please just put under age that you are over 18 or not)

Age: _____ Height: _____ Hair: _____ Eyes: _____ Pronouns: _____

Performer Email to include in rehearsal reports and band: _____

WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff! That long hair or full beard may be just what we are looking for!

Preferred Roles: _____

We may cast this with blind gender. Is there any gender you wish to not play or any gender you would feel uncomfortable being in a relationship with _____ . There are some intimacy and sensitive topics in our production of Footloose. **If you do not feel comfortable with kissing, consider this prior to auditioning for Ren, Ariel or Chuck.**

Are there any roles you do **not** want? If yes, please list: _____

PARENT/ADULT INFORMATION Parents, please indicate the areas of interest you are willing to assist

(circle all that apply): *Parents/Guardians need to fulfill 8 hours of volunteer time towards the show or buy out at \$200. Adult actors do not need to complete these hours but it is great if you can help out as we are a theater community.

SETS (construction)	POSTERS (hanging)	COSTUMES (sewing/cleaning)	SPONSORSHIPS
PROPS	AD SALES	GREEN ROOM	SOUND (mics)
LIGHTS (board op)	PAINTING	BACKSTAGE CREW	FRONT OF HOUSE
SOUVENIRS	LOAD IN/OUT - ALL	PUBLIC RELATIONS	CONCESSIONS

- I understand that each child is responsible for a parent/guardian to volunteer at least 8 hours towards the production. If these volunteer hours are not possible, a buy out at \$200.00 or an equivalent ad sales. We can not produce this show without the help of parent/family volunteers.

Parent Initial that you have read and understand _____

- There are required items for costumes/makeup that each student/adult actor is responsible for providing for themselves. Please be in band to get all of the requirements from the Costume Designer.

Parent/adult actor Initial that you have read and understand _____

- As a Non-Profit Theatre we rely heavily on support from local businesses and the community at large. I agree to sell at least one ad for the program.

Parent Initial that you have read and understand _____

- I understand that tech week rehearsals, performances and load in/strike are mandatory.

Parent/adult actor Initial that you have read and understand _____

Footloose Rehearsal and Performance Calendar

Please list all conflicts and partial conflicts! Anything not listed now will be considered an unexcused absence.

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

I have noted my conflicts on this calendar

I have NO CONFLICTS with this calendar

January 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16 Adult Auditions 6PM-9PM	17
18	19	20	21	22 Student Auditions 5-8	23	24 Callbacks 1-6
25	26	27	28	29 Rehearsal Read-through 5-8pm	30 Rehearsal 5-9pm	31 Rehearsal 1-6pm

February 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5 Rehearsal 5-8pm	6 Rehearsal 5-9pm	7 Rehearsal 1-6
8	9	10	11	12 Rehearsal 5-8pm	13 Rehearsal 5-9pm	14 Rehearsal 1-6
15	16	17	18	19 Rehearsal 5-8pm	20 Rehearsal 5-9pm	21 Rehearsal 1-6
22	23	24	25	26 Rehearsal 5-8pm	27 Rehearsal 5-9pm	28 Rehearsal 1-6

March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5 Rehearsal 5-8pm	6 Rehearsal 5-9pm	7 Rehearsal 1-6pm
8	9 Off Broadway No regular classes	10 No regular classes	11 No regular classes	12 Rehearsal 5-8pm	13 Rehearsal 5-9pm	14 Mini's show Rehearsal 1-6pm
15	16	17	18	19 Rehearsal 5-8pm	20 Rehearsal 5-9pm	21 Rehearsal - Offsite 1-6pm
22	23	24	25	26 Gala Dress Rehearsal	27 Gala - No rehearsal	28 Rehearsal 1-6pm
29	30	31				

April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Rehearsal 5-8pm	3 Rehearsal 5-9pm	4 Rehearsal 1-6pm
5	6 Spring Break	7 Spring Break	8 Spring Break	9 Spring Break	10 Spring Break	11 Rehearsal 1-6pm
12	13	14	15	16 Rehearsal 5-8pm	17 Rehearsal 5-9pm	18 Rehearsal - Offsite 1-6pm
19	20	21	22	23 Rehearsal 5-8pm	24 Rehearsal 5-9pm	25 Rehearsal 1-6pm
26	27	28	29	30 Final MPA rehearsal Rehearsal 5-8pm		

May 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Load in at Magenta	2 Magenta Tech day 1 Be available all day
3 Magenta Q2Q Be available all day	4 Dark Unless tech needs (no actors)	5 Dress Rehearsal 5-10	6 Dress Rehearsal 5-10	7 Final Dress Rehearsal 5-10	8 Opening Night VIP 6pm - 7DB Call 4:30-10	9 Perf. 2 6:30pm DB 5:00 call
10 -FamilyDay Perf. 3 2pm DB 12:30pm call	11	12	13	14	15 Perf. 4 7pm DB Call 5:30pm	16 - PRIDE Perf 5 6:30pm DB 5:00 call
17 Perf. 6 2pm DB 12:30pm call	18	19	20	21	22 Perf. 7 7pm DB Call 5:30pm	23 - Alumni Perf 8 6:30pm DB 5:00 call
24 Perf. 9 closing 2pm DB 12:30pm call Strike and cast party (at MPA)	25	26	27	28	29	30