

# AUDITION FORM

# \_\_\_\_\_

“PIPPIN”

Name: \_\_\_\_\_

Song Selection 1 name and show: \_\_\_\_\_

Song Selection 2 name and show: \_\_\_\_\_

Everyone needs to be available to attend the dance call on Sunday, September 21st from 6:00pm to 8pm. You may not be called to stay for the entire dance call; everyone will be called for the first hour. Please bring clothing you can move in and close toed shoes for the Dance Call. Callbacks are on Friday, September 26<sup>th</sup> from 5:00-9:00 pm. You will be called for specific times and will know this information after the dance call.

## STUDENT INFORMATION

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Hair: \_\_\_\_\_ Eyes: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Student Email to include in rehearsal reports and band: \_\_\_\_\_

**WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff!**  
**That long hair or full beard may be just what we are looking for!**

Preferred Roles: \_\_\_\_\_

We may cast this with blind gender. Is there any gender you wish to not play or any gender you would feel uncomfortable being in a relationship with, please include this in the Pippin questionnaire. There are some intimacy and sensitive topics in our production of Pippin. **If you do not feel comfortable with kissing, consider this prior to auditioning for Pippin or Catherine.**

Are there any roles you do not want? If yes, please list: \_\_\_\_\_

## PARENT INFORMATION Parents, please indicate the areas of interest you are willing to assist

*(circle all that apply): \*Parents/ Guardians need to fulfill 8 hours of volunteer time towards the show or buy out at \$200.*

|                     |                   |                            |                |
|---------------------|-------------------|----------------------------|----------------|
| SETS (construction) | POSTERS (hanging) | COSTUMES (sewing/cleaning) | SPONSORSHIPS   |
| PROPS               | AD SALES          | GREEN ROOM                 | SOUND (mics)   |
| LIGHTS (board op)   | PAINTING          | BACKSTAGE CREW             | FRONT OF HOUSE |
| SOUVENIRS           | LOAD IN/OUT - ALL | PUBLIC RELATIONS           | CONCESSIONS    |

- I understand that each child is responsible for a parent/guardian to volunteer at least 8 hours towards the production. If these volunteer hours are not possible, a buy out at \$200.00 or an equivalent ad sales. We can not produce this show without the help of parent/family volunteers.

Parent Initial that you have read and understand \_\_\_\_\_

- There are required items for costumes/makeup that each child is responsible for providing for themselves. Please be in band to get all of the requirements from the Costume Designer.

Parent Initial that you have read and understand \_\_\_\_\_

- As a Non-Profit Theatre we rely heavily on support from local businesses and the community at large. I agree to sell at least one ad for the program.

Parent Initial that you have read and understand \_\_\_\_\_

- I understand that tech week rehearsals, performances and load in/strike are mandatory.

Parent Initial that you have read and understand \_\_\_\_\_

# Pippin Rehearsal and Performance Calendar

**Please list *all* conflicts and partial conflicts! Anything not listed now will be considered an unexcused absence.**

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

☐ I have noted my conflicts on this calendar

☐ I have **NO CONFLICTS** with this calendar

## October 2025

| Sunday | Monday | Tuesday | Wednesday | Thursday                                | Friday                                  | Saturday               |
|--------|--------|---------|-----------|---|---|------------------------|
|        |        |         | 1         | 2<br>Rehearsal<br>Read-through<br>5-8pm | 3<br>Rehearsal<br>Read-through<br>5-9pm | 4<br>Rehearsal<br>1-6  |
| 5      | 6      | 7       | 8         | 9<br>Rehearsal<br>5-8pm                 | 10<br>Rehearsal<br>5-9pm                | 11<br>Rehearsal<br>1-6 |
| 12     | 13     | 14      | 15        | 16<br>Rehearsal<br>5-8pm                | 17<br>Rehearsal<br>5-9pm                | 18<br>Rehearsal<br>1-6 |
| 19     | 20     | 21      | 22        | 23<br>Rehearsal<br>5-8pm                | 24<br>Rehearsal<br>5-9pm                | 25<br>Rehearsal<br>1-6 |
| 26     | 27     | 28      | 29        | 30<br>Rehearsal<br>5-8pm                | 31<br>Rehearsal<br>5-9pm                |                        |

# November 2025

| Sunday                | Monday | Tuesday | Wednesday | Thursday                 | Friday                   | Saturday                             |
|-----------------------|--------|---------|-----------|--------------------------|--------------------------|--------------------------------------|
|                       |        |         |           |                          |                          | 1<br>NO<br>REHEARSAL<br>Dance-a-thon |
| 2<br>Rehearsal<br>4-8 | 3      | 4       | 5         | 6<br>Rehearsal<br>5-8pm  | 7<br>Rehearsal<br>5-9pm  | 8<br>Rehearsal<br>1-6                |
| 9                     | 10     | 11      | 12        | 13<br>Rehearsal<br>5-8pm | 14<br>Rehearsal<br>5-9pm | 15<br>Rehearsal<br>1-6               |
| 16                    | 17     | 18      | 19        | 20<br>Rehearsal<br>5-8pm | 21<br>Rehearsal<br>5-9pm | 22<br>Rehearsal<br>1-6               |
| 23                    | 24     | 25      | 26        | 27<br>Rehearsal<br>5-8pm | 28<br>Rehearsal<br>5-9pm | 29<br>Tech<br>Rehearsal<br>1-6       |
| 30<br>Q2Q<br>12-End   |        |         |           |                          |                          |                                      |

# December 2025

| Sunday                       | Monday                         | Tuesday                           | Wednesday                         | Thursday                   | Friday               | Saturday                               |
|------------------------------|--------------------------------|-----------------------------------|-----------------------------------|----------------------------|----------------------|--|
|                              | 1                              | 2<br>Dress<br>Rehearsal<br>6-10pm | 3<br>Dress<br>Rehearsal<br>6-10pm | 4<br>Final Dress<br>6-10pm | 5<br>Show #1<br>7PM  | 6<br>Show #2<br>6:30pm                 |
| 7<br>Show #3<br>2pm          | 8                              | 9                                 | 10                                | 11                         | 12<br>Show #4<br>7pm | 13<br>Show #5<br>6:30pm                |
| 14<br>Show #6<br>2pm         | 15<br>Conner's<br>B-Day (yay!) | 16                                | 17                                | 18                         | 19<br>Show #7<br>7pm | 20<br>Show #8<br>2pm<br>Show #9<br>7pm |
| 21<br>Strike & Cast<br>Party | 22                             | 23                                | 24                                | 25                         | 26                   | 27                                     |
| 28                           | 29                             | 30                                | 31                                |                            |                      |  |