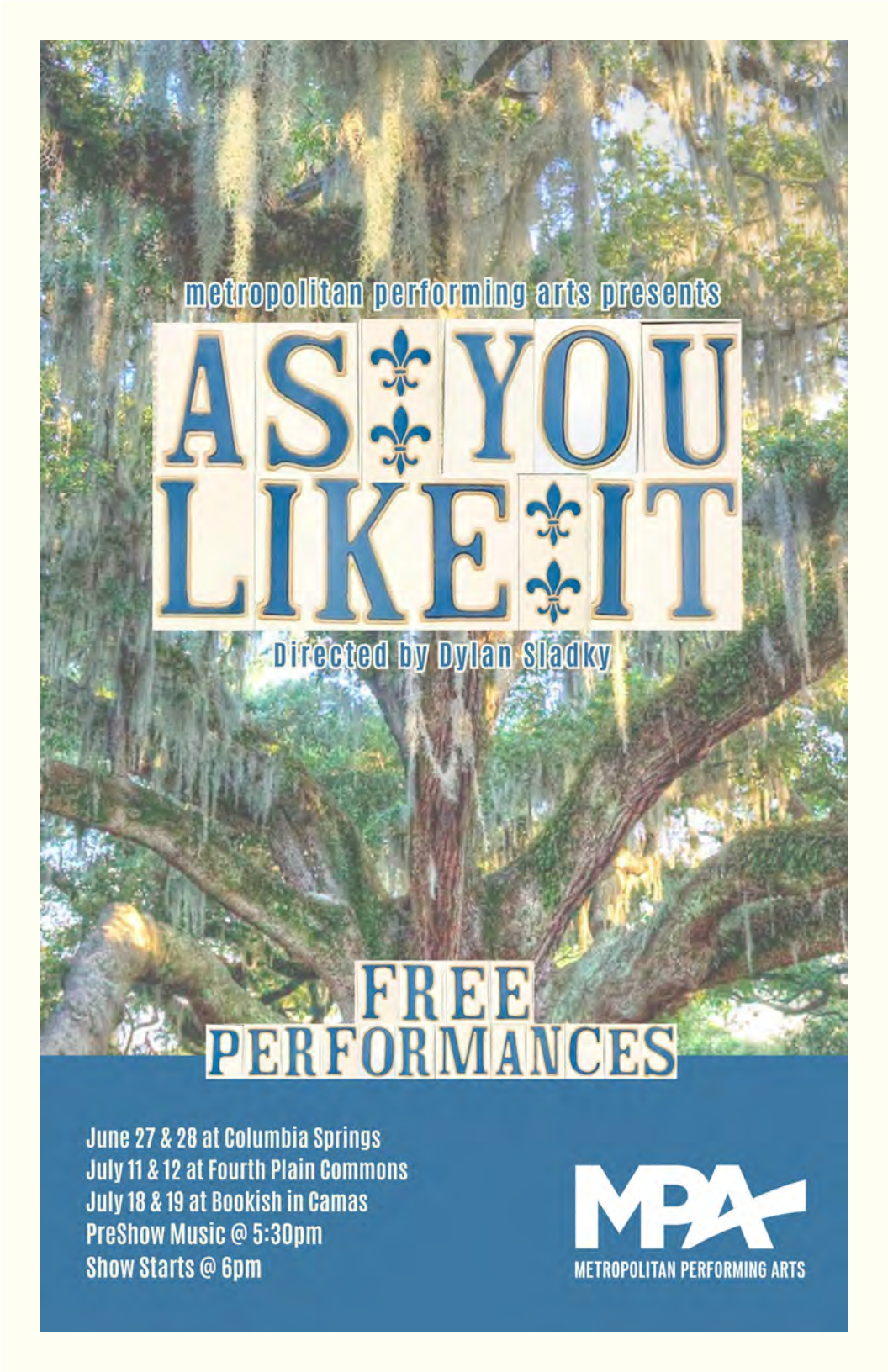




metropolitan performing arts presents

AS YOU LIKE IT

Directed by Dylan Sladky

FREE
PERFORMANCES

June 27 & 28 at Columbia Springs
July 11 & 12 at Fourth Plain Commons
July 18 & 19 at Bookish in Camas
PreShow Music @ 5:30pm
Show Starts @ 6pm

MPA
METROPOLITAN PERFORMING ARTS



Welcome to MPA's Free Summer Shakespeare Program

Metropolitan Performing Arts is a 501(c)(3) non-profit dedicated to enriching our community by nurturing a lifelong passion and appreciation for live arts through education and performance opportunities.

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Did You Know?

As of June 2026, we've moved from Mill Plain to Main St. in Downtown Vancouver. Come visit our new home!

NEW! Studio Address

1014 Main Street Vancouver, WA 98660
metropolitanperformingarts.org

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Business Manager - Chulina Wheeler
Education Director - Shanae Tullis
Front Desk Assistant /Teacher - Julia Seligman

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METROPOLITAN PERFORMING ARTS
COMMUNITY THEATRE PRESENTS



Stage adaptation by cast of *As You Like It*
Originally by William Shakespeare

PRODUCTION TEAM

Produced by	Kris Heller, Metropolitan Performing Arts Board of Directors
Director.....	Dylan Sladky
Music Director	Ben Selfridge
Stage Manager	Julia Seligman
Costume Designer.....	Alix Sanchez
Set Designer.....	Nick D'Ettorre
Props Designer.....	Breanna Kurth
Sound Designer	Nick D'Ettorre and Kris Heller
Set Dressing and Painting Team	Cast
Makeup and Hair Design.....	Cast
Pre Show performance.....	Trap Door String Band
Playbill Design.....	Kristi Onkka and Elaina Seebald
Poster and Playbill Cover Design.....	Jesi Sucku
Production/Archival Photography and Videography... ..	Jocy Walla
MPA Logos.....	ASK Advertising

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Kris Heller, Executive Director
krisheller@MetropolitanPerformingArts.org
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The videotaping or other video or audio recording of this production is strictly prohibited.



A Note from the Director...

I have a firm belief that Shakespeare understood that the people who were seeing his plays were not uniform in their opinions about what those plays were about. And despite the collective knowledge of the history plays, or the emotional punch-endings of the tragedies, I imagine the comedies were probably the most divisive. Not necessarily on whether the plays were "good" or "not good" but responses to the big questions these plays pose to the audience: what does it mean to be in love? Who feels cupid's arrow more sharply – more coolly? And does love in fact conquer all? (*Romeo and Juliet* might have some thoughts on that last one... but that is a tragedy, remember.)

In this process I have uncovered a split amongst my Shakespeare-savvy friends – and that is *Twelfth Night* vs. *As You Like It*. If you saw last year's *Twelfth Night*, you might notice many similarities in this story; mainly the Elizabethan trope of a woman disguising herself as a man to ultimately win the favors of the man she secretly loves. But where *Twelfth Night*'s Viola laments her state and calls out to the fates to handle the mess she is in, "Time, thou must untangle this, not I, tis too hard a knot for me to untie", Rosalind, the heroine in *As You Like It*, takes a much more active approach. Rosalind takes fate into her hands and unties her own knots (admittedly with much help from Celia) and by doing so, her effectiveness ripples out to change the circumstances of all around her. More interesting to me is the inherent flippancy with the titles of both; one *As You Like It* and the subtitle of *Twelfth Night*, "What You Will." Both place an onus or responsibility on the audience to take from it, well, what you will; to find their enjoyment however they can, or, as you like it. In my head-cannon, this is Shakespeare winking to us audience members, giving us permission to relax a bit, be present in the moment, and draw our own conclusions about these people, this situation, these themes.

These characters reject and escape an oppressive structure of governance in a world that glorifies and encourages violence as a universal problem solver. I don't know about you, but I am here for a bit of an escape. I want everyone to feel a small amount of catharsis when our heroes win, our lovers marry, and all are welcomed into the Bayou of Arden. So, let's take the Bard's advice, shall we? I challenge you to enjoy this play however you can – sit back, relax and let the story unfurl, or lean in, sing along if you know the words, and engage with the open-hearted residents of the Bayou of Arden.

From

Dylan Sladky

Director *As You Like It*

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**MPA Theater Tech Class
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All of our MPA families
and friends**



CAST OF CHARACTERS

Keys Challenger	Rosalind
Ben Selfridge	Orlando
Breanna Kurth	Olivia
Molly Harvis	Celia
Adi Garner	Touchstone
Damon Apelt	Jaques
Jeaudelle ViDelco	Duchess/Frederick
Aiyanna Lyster	Audrey
Andrew "Danger" Swatosh	Silvius
Sabrina Fricchione	Phoebe
Josie Kotter	Amiens/Le Beau
Aarren Hughes	Corin
BJ Barnett	Adam
Alan Bunn	Charles/William/Jacques de Bois
Norah Soup	Vicar Martext

THE BAND

Ben Selfridge	Guitar
Sabrina Fricchione and Molly Harvis	Trumpets
Norah Soup	Trombone

Wizard Camp

NEW CAMP FOR 3-6 YR. OLDS

OPTIONS FOR AGES X-18

SUMMER 2026

THEATER GAMES
MAGICAL CRAFTS

GODS,
MONSTERS, &
MYTHS,
OH MY!

ACTING EXERCISES
MINI PERFORMANCE

Half-Bloods
Summer Camp
also in session

MPA
METROPOLITAN PERFORMING ARTS CENTER

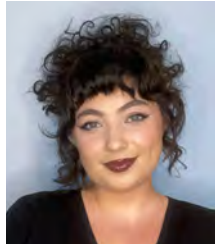
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CAST

AARREN HUGHES (CORIN) is super excited to spend their summer with the Shakespeare cast and crew. You guys are all amazing! You may have seen them in other productions with MPA, like *Footloose!* Ren is an avid fiber artist and helped make the set of this show come to life!



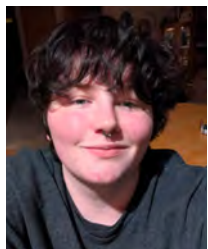
ADI GARNER (TOUCHSTONE) is a theatre-maker, a drag artist, and an extremely ardent user of the inter-library loan system. Their previous roles include Prospero in *The Tempest*, Callie in *Stop Kiss*, and directing *King Lear* with Stanford Shakespeare Company. In drag, they perform as Jericho Skull and produce shows and community events throughout the PNW. Ask them for queer art recommendations.



AIYANA LEVINA (AUDREY) is thrilled to be making her return to the theatre world after a long hiatus. She had her start bringing accessible, bilingual theatre to parks in her home town of Santa Rosa, California and couldn't be more excited to be making her return to the stage with MPA.



ALAN BUNN (CHARLES/WILLIAM/JACQUES DE BOIS) is an actor and an artist, and loves to paint and design video games. He is living in Vancouver, Washington and getting a degree in computer science.



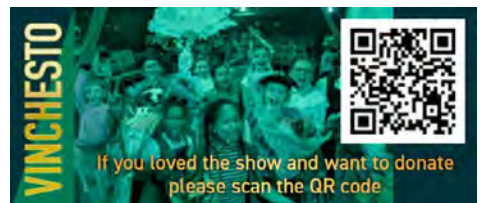
ANDREW "DANGER" SWATOSH (SILVIUS) is in his first performance at MPA, and first Shakespeare play in general. A current student of PSU, he has spent the majority of his academic career chasing one role or another. In his spare time he's a wizard, and meets with an adventuring guild every Tuesday. He'd like to thank Sabrina for being an incredible scene partner.



BEN SELFRIDGE (ORLANDO/GUITARIST/MUSIC DIRECTOR) This is Ben's second Shakespeare production with MPA. He also appeared in *Twelfth Night* in Summer 2025, and directed the music for both last year and this year's productions. Outside of theater, he enjoys programming, making music, and playing pool.



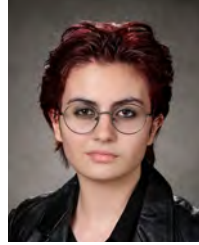
BJ BARNETT (ADAM) is an emerging actor focused on grounded, dramatic storytelling. Building experience through indie and student films and shorts. Reliable, prepared, and easy to direct. Drawn to roles exploring vulnerability, inner conflict, and transformation. Non-union, actively training and seeking collaborative, character-driven projects.



CAST

**BREANNA KURTH** (OLIVIA)

Breanna is excited to be in another show with MPA, 14 and counting. Besides performing she also enjoys building props and sets, and running D&D/ RPG sessions as a GM.

**JOSIE KOTTER** (AMIENS/

LE BEAU) is thrilled to be working on his first Shakespeare piece, and greatly excited with this addition to a long resume of sleazy men. Favorite credits include *Pippin* and

Mary Poppins (Metropolitan Performing Arts), as well as *Urinetown* (Camas High School).

DAMON APELT (JAQUES) last performed as

Uncle Ed in Enoch City Art's production of *You Can't Take It With You*, and as Elgin in Bremerton Community Theater's staging of *The Spider's Web*. He dedicates this performance to his late dog, Jacques.

JULIA SELIGMAN (STAGE MANAGER) is so glad

to be making her stage management debut with MPA. She is relatively new to the Vancouver area but her previous credits include *12 Incompetent Jurors* with Ekklesia Theatre (SM). Before

KEYS CHALLENGER (ROSALIND) is honored to

bring Rosalind to you in her first performance with MPA. She is a transplant from Denver, where she was a performer, director, technical director, improv comedian, and much more over the last ten

years. Recent PNW credits include the blackbird ensemble in *I Am Frankenstein*, and SFX Coordinator for *Blithe Spirit*.

that, she graduated from Central Washington University with a BFA in Theatre Education. She would like to thank her friends, family, and partner Paul for all their support, and hopes you enjoy the show as much as she has!

NORAH SOUP (VICAR MARTEXT/TROMBONE) is an

8th grader at VSAA and they are so excited to be in the band for *As You Like It*. Previous roles include: Dylan Dillingham in *Footloose*, Theo in *Pippin*, Mr. Toad in *Wind in the Willows*

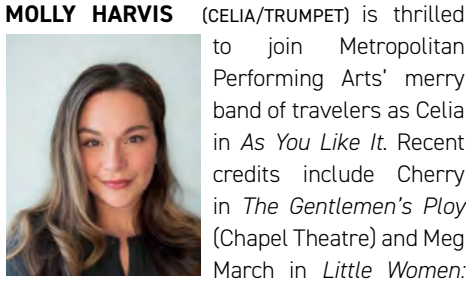
(MPA) and Tiny Tim in Magenta's *Christmas Carol: A Ghost Story*, among many others. A performer since age 4, Soup loves acting and singing, playing trombone, bass guitar, euphonium, drums, ukulele and keyboard. They dream of being a props designer, pit musician and/or stage manager someday and they hope you enjoy the show!

**JEAUDELLE VIDELCO**

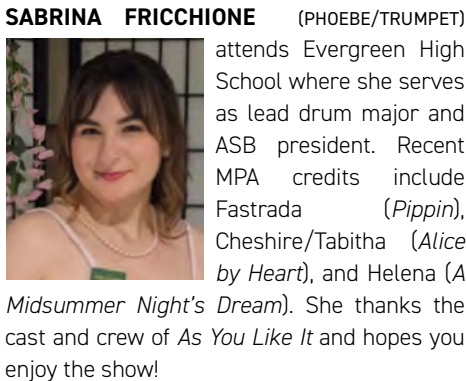
(DUCHESS/FREDERICK) is excited to return to MPA this summer! After her debut as Theseus in *A Midsummer Night's Dream* (MPA 2024), she has continued, with

much support and love, to joyfully play "old broads and royal dudes" in local theaters. Most recently performing as Maude in *Four Old Broads* (Magenta).

CAST



MOLLY HARVIS (CELIA/TRUMPET) is thrilled to join Metropolitan Performing Arts' merry band of travelers as Celia in *As You Like It*. Recent credits include Cherry in *The Gentlemen's Ploy* (Chapel Theatre) and Meg March in *Little Women: The Musical* (Magenta Theater). She hopes you enjoy getting delightfully lost in the bayous of Arden, where time meanders and every path leads somewhere unexpected.



SABRINA FRICCHIONE (PHOEBE/TRUMPET) attends Evergreen High School where she serves as lead drum major and ASB president. Recent MPA credits include Fastrada (*Pippin*), Cheshire/Tabitha (*Alice by Heart*), and Helena (*A Midsummer Night's Dream*). She thanks the cast and crew of *As You Like It* and hopes you enjoy the show!



A Message from MPA's Executive Director...

We are now fully in our new building on Main Street. We have so many memories and stories that we made while we were in Mill Plain for the last 7 years. We grew so much as an organization. Growth is a balance of beauty, frustrations, and goals. Now, we are looking forward to the future years we will have on Main Street. Who knows what adventures and stories we will make, friendships we will create, and paths we will choose.

We need your help in guiding MPA through these next adventures. Help in the space could include organizing our costume room, hanging decorations, joining one of our amazing parent-led committees. Or it might look like leading a booth one of our community events or just stopping by to help for a few hours, hanging posters, driving our Shakespeare trailer to its performance locations, or leading a fundraising event.

We will create these stories as we always have. Together, helping each other and helping our world and future by providing arts, arts education, and a love of theater to our community.

Email me, take a tour and find out how we can keep growing and providing for our amazing community.

With Gratitude,
Kris Heller MS,
MPA Executive Director

krisheller@metropolitanperformingarts.org



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For more information, visit metropolitanperformingarts.org/GEM

AS YOU LIKE IT

ACT I

Scene 1: Before Olivia's house

Scene 2: Lawn before the Duchess' palace

Scene 3: The Duchess' palace

ACT II

Scene 1: The Duchess' palace

Scene 2: Before Olivia's house

Scene 3: The Bayou of Arden

Scene 4: The Bayou of Arden

Scene 5: Another part of the The Bayou of Arden

Scene 6: The Bayou of Arden

Scene 7: The Bayou of Arden

INTERMISSION

ACT III

Scene 1: The Duchess' palace

Scene 2: The Bayou of Arden

Scene 3: The Bayou of Arden

ACT IV

Scene 1: The Bayou of Arden

ACT V

Scene 1: The Bayou of Arden

Scene 2: The Bayou of Arden

Scene 3: The Bayou of Arden



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