

METROPOLITAN PERFORMING ARTS 2025-26 Classes



SW Washington's Home for
Theatre Arts Education
metropolitanperformingarts.org

6403 E. Mill Plain Blvd, Vancouver, WA

sweet
16

MPA
METROPOLITAN PERFORMING ARTS

CELEBRATING OUR 16TH SEASON

Welcome

to Metropolitan Performing Arts Sweet 16th Season Theatre Classes!

MPA believes in the youth and adults in our community. Our mission is to empower individual creativity, authentic expression, and lifelong resilience using live performing arts, including a broad range of programming guided by respected theatre professionals.

We serve everyone who seeks exploration and exposure to the theatre arts.

At MPA we allow each student to realize and reach their creative potential. We offer both technique and performance driven classes. All classes are taught by professional artists with experience and training in their field.



Our Classes

At MPA we offer two types of classes:

- **Performance-Based Classes** have enrollment deadlines and include classes for the entire term. Drop-in's available only on the first day of class, unless class is wait-listed. Many of these classes result in a performance at the culmination of the term. Includes our Off Broadway, Broadway Jr. and Broadway Mini's series. Descriptions for these classes are found on pages 4–7.
- **Technique Classes** At MPA we provide the opportunity for young people to become accomplished musical theatre performers. Students enrolled in one acting, one movement and one music technique-driven class are guaranteed casting in our Mainstage show. Drop-in classes are available. The development of both technique and performance skills are vital to becoming a triple threat. Most of our technique classes can be joined at any time and offer convenient month-to-month billing. We kindly ask for one months notice before cancellation or class transfer. Students enrolled in one acting, one movement and one music technique driven class are guaranteed casting in our main stage show. The development of both technique and performance skills are vital to becoming a triple threat. Students enrolled in one technique driven class may audition for main stage shows but are not guaranteed casting.
- **DISCOUNTS AVAILABLE**
10% off when enrolling in 3 or more classes.
10% siblings discount when enrolling more than one child.

Classes are \$19/hour (\$195 for 10 one hour classes, \$575 for 30 hours)
Please note some classes are more than an hour long.

Tuition is due on the 5th of each month and may be paid by auto payment, check, or credit card. Monthly and biannual payment options are available. Payment plans are available - please contact our business manager if you need assistance. Technique classes may be added, changed, or dropped prior to the first week. We are unable to refund classes mid-month.

To register for classes, please visit
metropolitanperformingarts.org

Performance-Based Classes

Mainstage Program

Our Mainstage productions are for students with stage experience and feel they are ready for a full Broadway-level show. This program is a pre-professional program and fast-paced. Rehearsals are on Thursdays, Fridays, and Saturdays. During tech week students will be in rehearsal every evening through opening night. To participate in a Mainstage show, students must be enrolled in at least one weekly MPA class. It is recommended that students further their practice by taking acting, music, and dance classes, as these classes will give students the skills needed to excel in Mainstage, as well as preparation for auditions and rehearsals. Mainstage productions have a show fee of \$350.00 to help offset production costs and signs students up for Show Conditioning, which is a mandatory class for all Mainstage students. Parents of a mainstage student are required to volunteer at least 8 hours during the production process. Buyout and ad sales available in lieu of volunteer hours.

Mainstage Shows

Pippin Performances: Dec. 5–20

Footloose Performances: May 8–24

Summer Intensive *The Prom* Camp: July 6–24; Performances: July 24–26

Off Broadway

A new program is for 11–14 year olds interested in performing a full show, twice a year. Class is an advanced version of the Broadway Jr. program and is three hours long. Actors will experience how a production runs with costumes, lights, sound, props and more. We recommend that students who have not been in shows take this performance class before joining Mainstage as a great way to gain experience. This program can be overlapped with other classes, ages 11 and 12 year olds can take it along with Broadway Jr., and ages 13 and 14 can take it in conjunction with Mainstage. Sign up for the whole year at a discounted rate or choose the terms you are interested in. Classes will be wait-listed after 20 students, so sign-up soon as spots will go quickly. This class rehearses for three hours Mondays from 5:00 pm till 8:00 pm.

Term I *Frankenstein* Enrollment closes Sept. 22

MON: Sept. 8, 15, 22, 29; Oct. 13, 20, 27; Nov. 3, 10, 17, 24; Dec. 1, 8

Shows: Dec 13, 11am & 2pm

Term II *Treasure Island: A Musical Adaptation* Enrollment closes Jan. 20

MON: Jan. 12, 19, 26; Feb. 2, 9, 16, 23; March 2, 9, 16, 23, 30; April 13

Shows: Apr 18, 2pm & 6pm

Broadway Jr.

Due to high demand two sessions are available: SAT OR SUN from 9–12am

This fast-paced and fun performance class is both a class and rehearsal all in one! Beginning actors can experience acting, rehearsing and performing a fully staged play or musical. Both classes will perform the same play but they will have different teachers so will have different blocking, choreography, and music instruction. Classes will be wait-listed after 24 students so sign up soon as spots will go quickly. Broadway Jr. is for our performers ages 7 to 12. If your student is 6 but can read please call the theatre for exceptions. We recommend first-time students who want to perform on stage to enroll in this program. Parents are requested to volunteer for show preparation support.

Fall Session *Junie B.'s Essential Survival Guide to School* Enrollment closes Sept. 22

SAT: Sept. 13, 20, 27; Oct. 4, 11, 18, 25; Nov. 1, 8, 15, 22 **Shows: Nov 22, 11am & 2pm**

SUN: Sept. 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 23 **Shows: Nov 23, 11am & 2pm**

Winter Session *The Princess and the Goblin King* Enrollment closes Jan. 26

SAT: Jan. 17, 24, 31; Feb. 7, 14, 21, 28; March 7, 14, 21 **Shows: Mar 21, 11am & 2pm**

SUN: Jan. 18, 25; Feb. 1, 8, 15, 22; March 1, 8, 15, 22 **Shows: Mar 22, 11am & 2pm**

Spring Session *Beauty and the Beast* Enrollment closes Apr. 13

SAT: Apr 4, 11, 18, 25; May 2, 9, 16, 23, 30; June 6 **Shows: Jun 6, 11am & 2pm**

SUN: April 5, 12, 19, 26; May 3, 10, 17, 24, 31; June 7 **Shows: Jun 7, 11am & 2pm**

2 Week Summer Intensive *Schoolhouse Rock Live! Jr.* Enrollment closes June 15

June 15–26 **Shows: Jun 26, 6pm; June 27, 11am & 2pm**

Broadway Mini's

Lily and T.A. Norah; SAT 9:30–11am, Ages 3–6

Move, create music, and have fun with your parents in this monthly class for littles. Ages 3 to 6 can play together with other kids in a fun and music-filled environment designed to introduce fundamental music skills, while also exploring movement and singing. Each class includes new songs, along with repeated ones, to teach pitch recognition, musical concepts, rhythm, while playing with colors, numbers, and new vocabulary. Each class will culminate in a short play for parents and family to attend the last class. Up to 10 students each session. Discounts available for a full year sign up.

Fall Session *The Day the Crayons Quit* Enrollment closes Oct. 4

Sept. 20, 27; Oct. 4, 11, 18, 25; Nov. 1, 8 **Show Nov 8, 1:30pm**

Winter Session *The Ugly Duckling* Enrollment closes Feb. 7

Jan. 24, 31; Feb. 7, 14, 21, 28; Mar. 7, 14 **Show Mar 14, 1:30pm**

Spring Session *The Very Hungry Caterpillar* Enrollment closes May 2

April 11, 18, 25; May 2, 9, 16, 23, 30 **Show May 30, 1:30pm**

Technique Classes

Technique Classes

At MPA young people can become accomplished musical theatre performers. Students enrolled in one acting, one movement and one music technique driven class are guaranteed casting in our main stage show. The development of both technique and performance skills are vital to becoming a triple threat.

Students enrolled in one technique driven class may audition for mainstage shows but are not guaranteed casting.

Acting

Acting Fundamentals WED 5–6pm, Ages 7-11 *Angela*

This fun and supportive class is the first step to understanding what acting is all about! Through the use of theater games, storytelling and role-playing, students will stretch their imaginations and discover the endless creativity within themselves. Students can and should take this as many times as they want.

Acting Studies WED 6–7pm, Ages 11–14 *Jacquelle*

Scene Study focused acting technique based in a fun, supportive and creative atmosphere. Each year students concentrate on scenes from a new play to learn basics or improve upon acting fundamentals: the who, where, why, how, objectives and tactics. Students will then apply these concepts to table work, scene study and monologues. Students can and should take this as many times as they want each year as a new play and new important skills will be learned.

Teen Acting TUE 5–6:30pm, Ages 14–18 *various instructors*

Teens asked for their own acting class so here it is! This class will provide a year long look at a variety of acting methods taught by teachers specializing in each method. Students will meet once a week exploring the techniques needed towards becoming a professional actor. This class will cover acting techniques based on Stanislavsky, Uta Hagan, Meisner, Suzuki, Alexander, View Points and much more. For teens only, class will be PG13.

Improv WED 7–8pm, Ages 11–18 *Jacquelle*

Through in class exercises, games, practice, and instructor feedback, students will explore short-form and long-form improvisation. Focus will be working on physical, verbal, and short form game improv. Goals are improving speed, listening skills, story, and teamwork. Students will be challenged to think quickly and create a scene with partners or in a large group. Class will also consist of warm-up exercises to help with nervousness, self-confidence and imagination and specific physical and verbal games to help timing and creativity. There is no prerequisite and can be re-taken as many times as you want!

Character Building through Adventure Roleplay

TUE 5–6pm, Ages 8–18 *Will Johnson*

Develop a character from the ground up through roleplaying. This class aims to explore the emotional development of a character, improvisation, voice acting, problem-solving, and unsurprisingly roleplaying! Stimulate the imagination and level up your acting. Learn to create a character and make improvisational choices using that character's backstory and traits. This class is geared towards our new or newer role players. To level up into the advanced class you must have teacher approval. This class is rated PG.

Advanced Character Development through Adventure Role-Play

TUE 6–7:30pm, Ages 8–18 *Will, Breanna*

For our more experienced adventurers that have had at minimum a full year of the first class and have approval by the teacher to advance to the next level. In this class you will take your characters to a more in depth level of role play. Improvisation and characters will be taken on a serious journey to explore 3 dimensional lives and how the characters interact with each other and the world that surrounds them. This class is PG rated and will be an amazing adventure for any serious actor or role player.

Beginning Acting for Adults

MON 6–7pm, Ages 18+ *Dylan*

An introductory acting course where participants learn about the foundation of acting. Participants explore different aspects of theatre such as character creation, scene work, improvisation, physical theatre, storytelling, and more. Perfect for beginner Adult students or Actors that want to refresh their skills.

Audition/Performance Prep

MON 7–8pm, Ages 18+ *Bryce, Kris*

For students that would like to work shop specific monologues or songs for performances, auditions, or just for fun. If you would like to prepare for your next audition and get live coaching, if you are interested in perfecting your next karaoke night performance, or workshopping a song or monologue for a recital, open mic, or performance this is the perfect class for you. There is no prerequisite and students can take this class as often as they like.

Private Acting Lessons

If you want to work on monologues or dive more in depth into character development, one-on-one lessons is for you. Work with a coach to perfect your audition skills or to work on a specific acting technique, ie dialect. Your coach will serve as an honest, constructive voice on how you can improve your acting skills. Lessons are for ages 9 through adults!

Technique Classes

Music

Language of Music (14+/Adult) MON 6–7pm *Alex*

Learning the building blocks of music through understanding scales, aural skills, sight reading, and more break down the more difficult aspects of music theory into bite size chunks. Level up your music reading skills, music comprehension, and feel more confident with your next audition and role. These skills will help you get hired for your next gig. Unlock the secrets of music!

Music Studies Ages 11–15 WED 6–7pm *Melissa*

For students interested in advancing their musical skills. This class will help students learn to read music, understand their voice, and sing harmonies. Perfect for growing your musical skills or for students that want an introduction to music theory that have aged out of Music Fundamentals.

Music Fundamentals Ages 7–11 TUE 6–7pm *Lily*

This fun class will introduce students to a variety of musical skills, including rhythm, melody, harmony, dynamics, and form, which work together to create a cohesive musical piece. To help students understand these concepts, class will consist of games, playing instruments like bells and boom sticks, and learning group exercises that are essential for both listening to and creating music.

Rock Band SAT 10:30am–12pm *James*

A weekly group rehearsal where students learn by playing iconic rock songs with a band composed of their peers. Students are assigned songs and parts suited to them based on skill level. The goal of the class will be to prepare kids and teens for live music performance and to put on a performance of their songs for family and friends. Songs from bands such as Green Day, The Beatles, Led Zeppelin, and AC/DC. Students are expected to practice at least an hour a week outside of class times. Ear plugs are required.

Private Vocal Lessons *Kris, Lily, Melissa*

Weekly one-on-one half hour or hour private lessons working on the fundamentals of good singing. Students will work on proper breath, support, posture, correct tone, placement of sound, vocal range, vocal breaks, projection, endurance and vocal control. Private lessons help students gain skill and confidence as a solo singer. Whether you sing in a musical, church, choir or star in your own YouTube channel, lessons take your voice to the next level. For beginner, intermediate or advanced. For ages nine through adults.

*Younger than nine, please call the studio for a conversation.

Private Piano Lessons *Cathy, Kris, Melissa*

Learn how to play the piano in a structured environment with weekly one-on-one half hour or hour lessons that cover proper technique, music counting, theory, good hand and finger position, scales, technical warm-ups, interpretation and ways to practice effectively. Whether you want to play Disney hits, classic rock or Mozart, private lessons help students gain skill and confidence. Lessons are for all ages! Students should have access to a piano to practice on at home.

Private Guitar Lessons *Emerson, James*

Guitar (Acoustic/Electric) lessons focus on finger placement, strumming, sight-reading, understanding groove, and chord placement. Students will learn to care for their instruments as well as tuning the guitar. From classic rock to current music, guitar lessons are sure to be exciting! Beginner Level. Lessons are for all ages! Students should have access to a guitar to practice on at home.

Dance

Tap I WED 6–7pm *Shannon*

A beginning tap class designed to develop rhythm, style, and sound. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap techniques and producing clear tap sounds. Students will need to take this class several times and pass a placement test before moving on to Tap II.

Tap II WED 5–6pm *Shannon*

An intermediate tap class designed to develop rhythm, style, and sound. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap techniques and producing clear tap sounds. Students will need to take this class several times and pass a placement test before moving to Tap III.

Tap III WED 8:15–9:15pm, Teen/Adult *Shannon*

An advanced tap class designed to develop rhythm, style, and sound. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap techniques and producing clear tap sounds. This class can be retaken as often as students like.

Broadway Dance I TUE 5–6pm *Chynna*

Learn the fundamentals of Broadway dance techniques that will help with auditions and experience the world of dance. From the golden age to modern shows, students will learn dances to their favorite Broadway songs. No previous experience necessary.

Technique Classes

Broadway Dance II TUE 7:30–8:30pm *Chynna*

Expand on the fundamentals of Broadway dance by focusing on styles of dance and choreography. Classes will push students to build up their audition skills and will continue to add dance verbiage and styles to their skill set as performers.

Broadway Dance III TUE 6:30–7:30pm, Teen/Adult *Chynna*

Advanced students will work on a variety of Broadway choreography styles from Fosse to Stroman to Robbins with techniques that will help them be successful with auditions, dance calls, and more. Classes will help students build a skill set that will level up their audition techniques and performance style.

Performance Conditioning WED 7:15–8:15pm, (10+/Adult) SAT 12–1pm *Shannon*

Get your body performance-ready in a class focusing on strength and stamina. Through a combination of stretching, cardio, and various strength training, you will be ready to be the best you can be!

Broadway Movement MON 5–6pm, Teen/Adult *Shannon*

Focus on proper dance techniques while exploring dance styles such as learning Broadway numbers, across the floor exercises, and a high-heel how-to class! This fast-paced and fun dance class will focus on building confidence as a performer and developing knowledge of all dance types. For all levels.

Private Dance Lessons *Shannon, Chynna*

Really focus on a dance skill set or to learn a new style of dance. Whether it be tap, jazz, conditioning or something else, lessons are the perfect opportunity for students to perfect their skills. Learn tap to get that role, get your stamina up to sing and dance a difficult number, use the time for audition prep or to work on a college audition choreography. Personalized dance lessons will help you focus on the skills you need to be successful. Lessons are for all ages!

Adult Tap Dance THU 8–9pm, Teen/Adult *Shannon*

Have you ever wanted to tap dance but never learned as a kid? Are you an adult that used to tap and wants to again? Are you an adult or teen that taps already but wants a fun class that works at your level? This fun and supportive class will adjust to your level and is a great way to continue your tap studies, brush off your tap shoes, dance for exercise or to learn a new skill.

Speciality

Directing (14+/Adult) MON 5–6pm *Kris*

Students should have completed Acting II and Basic Theatre Tech. This year-long class will focus on script analysis, creating movement, history of the director, types of staging, stages and communication. Students will be challenged to take a text and create a world of the play, blocking, and design. Through in-class exercises, practice, instructor and peer feedback, students will actively direct a 10-minute play that will be performed towards the end of the year. Learn how to run rehearsals; production meetings; communicate with actors, a design team, and blocking. This class may be retaken many times!

Stage Combat I SAT 12–1pm, Ages 10+ *Matthew*

Stage Combat class is back in full swing! Pun intended. Learn to punch, kick, fall and fight with partners. Learn basic skills with broadswords and quarterstaves. Even if you have taken a stage combat class before, this course will brush up your skills, teach new weapons, and have you pratfalling like a pro. Punches, Kicks, Slaps, Knaps, Falls, Blocks, Chokes, Evasions, Hair Pulls, Elbow Strikes, Pushes, in addition to broadsword attacks/defense moves and quarterstaff attack/defense moves. Students will work on choreographed fights with partners and develop the skills needed to really sell a fight on stage.

Stage Combat II SAT 11am–12pm, Ages 10+ *Matthew*

If you have had Stage Combat I or want to take both classes concurrently to develop additional weapons skills, this class is for you. Dive into Rapier and Dagger fighting while learning footwork, parry, thrust and much more. Work in teams to create and perfect your sword fighting skills. Classes will consist of training with weapons, working on technique, and selling the fight on stage.

Script Writing MON 7–8pm, Adult/12+

Delve into the world of play writing by developing your own texts (scripts) with each other. They will have the opportunity to be the playwrights, the directors, and the actors. By working together as an ensemble, students will have the chance to tell their own stories! A fantastic creative outlet for those wanting to see their imaginations come to life on stage. End of term will showcase the works of the students in a staged reading for parents and guardians.

Beginner Silk/Aerial, Tightrope and Tumbling

TUE 6–7:30pm, All Ages *Will*

Bring out your inner trapeze artist! You will learn aerial silks, tight rope walking, tumbling, and more. Soar through the theatre and learn a new and fun skill set! Culminates in a showcase during the final class. Take this as many times as you like to continue to build your skills.

Technique Classes

Tech & Design

Basic Theatre Tech WED 6–7pm *Taron*

This class is a prerequisite for all additional tech classes—unless you have taken tech through a different program. Every other year, learn all about the backstage world of the theater. Students will cover the basics of set design, scene painting, costume design, lighting design, props design, sound design, and stage management. Students will learn and create a prop, costume plot, basic tool safety skills, color spectrum for lights, create a sound effect, to take blocking notes, and much more. This is an entry level class to start in the MPA tech certificate program.

Theatre Tech I & II (13-Adult)

Must take Basic Theater Tech as a prerequisite or have had tech class in school. Enroll for the entire year or by class. All terms run 10 weeks.

Fall Sept–Nov. *Costume I and Set II*

Winter Dec–Mar. *Props I and Lighting II*

Spring Mar–June *Make-up I and Sound II*

Sound Design Tech II Spring Term, **WED 8–9pm** *James*

Create sound effects, work with wireless microphones, and build speaker systems. Learn and program Qlab and work with audacity to manipulate tracks. Enter the world of Audio and explore the only non-visual aspect of theatre. Open for teens and adults.

Set Design Tech II Fall Term, **WED 8–9pm** *Taron*

Learn how to successfully use a variety of power tools, design a set for a musical, drafting techniques and build a mini flat. All in three months. Open for teens and adults.

Make-up Design Tech I Spring Term, **WED 5–6pm** *Taron*

Want to learn how to transform a face into something completely new? Students will learn basic skills to successfully apply stage makeup for a variety of spaces. They will learn to create makeup designs for a variety of characters including different eras in history, glamor, horror, fantasy, and many more. They will use their creativity to make their own designs and then learn how to apply these techniques on their own face. Make-up kit and supplies need to be purchased. Information about the kits will be available after the student is enrolled. Open for teens and adults.

Costume Design Fall Term, **WED 5–6pm** *Taron*

Explore color theory, era fashions and techniques for how to create moods and styles based on the characters' costume design. Learn the basics of costume design for a play or musical based on the script needs and how to communicate with a director. Assist costume design for the teen conservatory play for real world experience. Open for teens and adults

Props Design Tech I Winter Term, **WED 5–6pm** *Taron*

Work with a variety of mediums to create a prop by thinking outside of the box on what would look good close-up or from a distance. Look at coloring with costumes, set and light collaboration and help build the props for the teen conservatory show. Open for teens and adults.

Lighting Design Tech II Winter Term, **WED 8–9pm**

Use lighting to reflect the atmosphere for a theatre production through color theory and instrument placement. Your teacher will go over the basics of lighting instruments, electrical wiring to engineer lighting rigs, and lighting software to run cues.

Tech Mentorship Program **SUN 12–1pm** *Kris, guests*

A Technical Theater training program. Students signed up for this program will have completed Basic Theatre Tech. Students will meet twice a month with the tech teacher to discuss their focus, what they have learned, and guidance in their field of interest. Students will then pick a focus for the next show that they can work on and will shadow the professional designer for that show. Each student should have one credit (shows worked) in each technical theater focus, plus additional credits of their choosing in sound, lights, set/scenic/projections, costumes, stage management, and props. After completing a design shadow in a specific field, students can then apply to design their own Broadway Jr. or Off Broadway showcase. After their six credits are completed (they could earn up to five credits a year if they want) they can then choose to specialize in a particular area. The program is completed when a student has graduated high school and they will be acknowledged and given a certificate with their credits and specialization. This program looks great on a resume.

Weekly Class Schedule

Monday Class Dates

FALL 9/8, 9/15, 9/22, 9/29, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17

WINTER 2/8, 12/15, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2

SPRING 3/16, 3/23, 3/30, 4/13, 4/20, 4/27, 5/11, 5/18, 5/25, 6/1

Tuesday Class Dates

FALL 9/9, 9/16, 9/23, 9/30, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18

WINTER 12/9, 12/16, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3

SPRING 3/17, 3/24, 3/31, 4/14, 4/21, 4/28, 5/12, 5/19, 5/26, 6/2

Wednesday Class Dates

FALL 9/10, 9/17, 9/24, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19

WINTER 12/10, 12/17, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/4

SPRING 3/18, 3/25, 4/1, 4/15, 4/22, 4/29, 5/13, 5/20, 5/27, 6/3

Thursday Class Dates

FALL 9/11, 9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20

WINTER 12/11, 12/18, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5

SPRING 3/19, 3/26, 4/2, 4/16, 4/23, 4/30, 5/14, 5/21, 5/28, 6/4

Friday Class Dates

FALL 9/12, 9/19, 9/26, 10/3, 10/10, 10/17, 10/24, 10/31, 11/7, 11/14, 11/21

WINTER 12/12, 12/19, 1/16, 1/23, 1/30, 2/6, 2/13, 2/20, 2/27, 3/6

SPRING 3/20, 3/27, 4/3, 4/17, 4/24, 5/1, 5/15, 5/22, 5/29, 6/5

Saturday Class Dates

FALL 9/13, 9/20, 9/27, 10/11, 10/18, 10/25, 11/1, 11/8, 11/15, 11/22

WINTER 12/13, 12/20, 1/17, 1/24, 1/31, 2/14, 2/21, 2/28, 3/7, 3/14

SPRING 3/21, 3/28, 4/11, 4/18, 4/25, 5/2, 5/16, 5/23, 5/30, 6/6

Sunday Class Dates

FALL 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16

WINTER 12/7, 12/14, 12/21, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1

SPRING 3/15, 3/22, 3/29, 4/12, 4/19, 4/26, 5/17, 5/24, 5/31, 6/7

Students can enroll at any time throughout the year at a prorated cost.

Please contact Chulina Wheeler, our Business Manager, for help with prorating classes. All other classes have open enrollment year round equal to 30 class days.

Calendar

MONDAY

MUSIC ROOM	GREEN ROOM	THEATRE	DANCE STUDIO
3-5pm Private Lessons 6-7pm Language of Music <i>Alex Trull</i>	5-6pm Directing <i>Kris Heller</i> 6-7pm Beginning Adult Acting <i>Dylan Sladky</i> 7-8pm Audition/Perf. Prep <i>Bryce Britton, Kris Heller</i>	5-8pm Off Broadway <i>Shanae Tullis, David, Melissa Sondergeld-Hood Lily Foster</i> OFFICE 7-8pm Script Writing <i>Angela</i>	3-4:30pm Private Dance <i>Shannon Jung</i> 5-6pm Broadway Movement <i>Shannon Jung</i>

TUESDAY

MUSIC ROOM	GREEN ROOM	THEATRE	DANCE STUDIO
3-8:30pm Private Lessons 6-7pm Music Fundamentals <i>Lily Foster</i> Private Lessons	5-6pm Character Building <i>Will Johnson</i> 6-7:30pm Adv. Character Building <i>Will Johnson</i> 7:30-8:30pm Directing <i>Kris Heller</i>	5-6:30pm Teen Acting 6-7:30pm Beginner Silks, Tightrope, Tumbling <i>Will Johnson</i> OFFICE 6-7:30pm Adv. Character Building <i>Breanna</i>	5-6pm Broadway Dance I <i>Chynna</i> 6:30-7:30pm Broadway Dance III <i>Chynna</i> 7:30-8:30pm Broadway Dance II <i>Chynna</i>

WEDNESDAY

MUSIC ROOM	GREEN ROOM	THEATRE	DANCE STUDIO
3-8:30pm Private Lessons 6-7pm Music Studies <i>Melissa Sondergeld-Hood</i>	5-6pm Technical Theatre I 6-7pm Basic Theater Tech <i>Taron</i> 8-9pm Technical Theatre II	5-6pm Acting Fundamentals <i>Angela</i> 6-7pm Acting Studies <i>Jacquelle</i> 7-8pm Improv <i>Jacquelle</i>	5-6pm Tap II <i>Shannon Jung</i> 6-7pm Tap I <i>Shannon Jung</i> 7:15-8:15pm Performance Conditioning <i>Shannon Jung</i> 8:15-9:15pm Tap III <i>Shannon Jung</i>

THURSDAY

MUSIC ROOM	GREEN ROOM	THEATRE	DANCE STUDIO
3-8pm Private Lessons			8-9pm Adult Tap <i>Shannon Jung</i>

FRIDAY

MUSIC ROOM	GREEN ROOM	THEATRE	DANCE STUDIO
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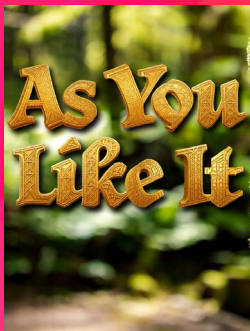
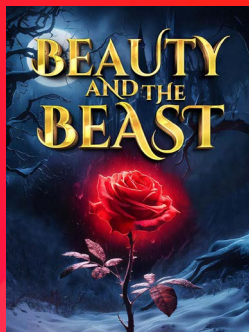
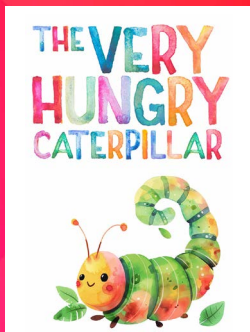
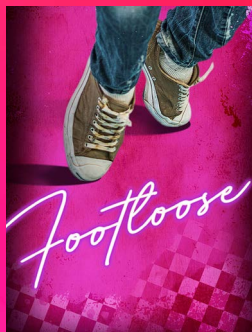
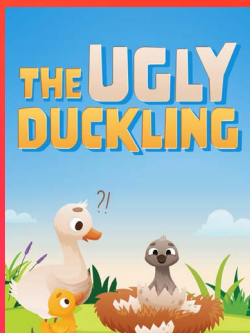
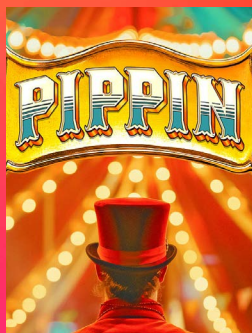
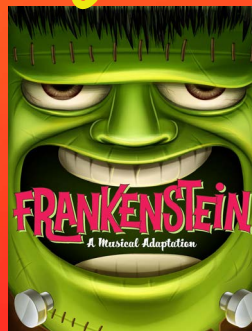
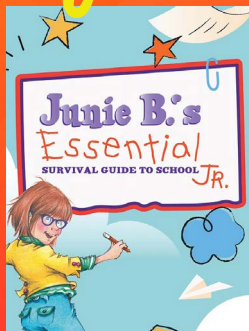
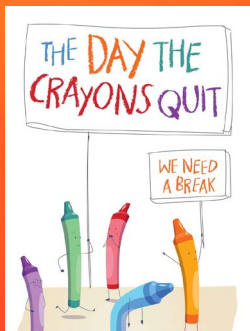
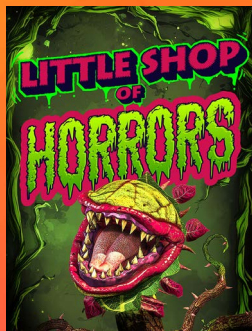
SATURDAY

MUSIC ROOM	GREEN ROOM	THEATRE	DANCE STUDIO
10:30am-12pm Rock Band <i>James</i> 12-4pm Private Lessons	9:30-11am Broadway Minis <i>Lily Foster, Norah Skogen</i> 12-4pm Private Lessons	9am-12pm Broadway Jr. <i>Angela, Shannon Jung, Melissa Sondergeld-Hood</i> 12-1pm Performance Conditioning <i>Shannon Jung</i>	11am-12pm Stage Combat II <i>Matthew Sepeda</i> 12-1pm Stage Combat I <i>Matthew Sepeda</i>

SUNDAY

MUSIC ROOM	GREEN ROOM	THEATRE	DANCE STUDIO
10am-12pm Private Lessons 2-8pm Private Lessons <i>Kris Heller</i>		9am-12pm Broadway Jr. <i>Jacquelle, Shannon Jung, Barbara Richardson</i> 12-1pm Tech Mentorship <i>Kris Heller, guests</i>	

2025-26 SEASON *of change*



sweet
16

MPA

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