“Setting the Scene” Audition Information

Setting the Scene is a collection of short scenes, each directed by a student in the directing class at Metropolitan Performing Arts. In order to audition for one of the scenes, you will need to submit an audition video. Video submissions should contain a slate (recite your first and last name, *if under 18* your age, what monologue you will be performing, and what play it is from). After your slate, perform your memorized, well-practiced one minute monologue. Along with your audition video, please submit a resume or a short blurb about your prior acting experience. If you have none, state that in your email submission. Audition videos and resumes should be emailed to devon.fender07@gmail.com by December 26th. Fill out the Audition Form and Video Submission google form AFTER you have read the entirety of the information that follows about each short scene and the characters within each show.

*PERFORMANCE DATES ARE MAY 5TH, 6TH AND 7TH FROM 6PM-7PM*
*REHEARSAL DATES ARE TBD BASED ON ACTORS’ AVAILABILITY*

- There is no monetary compensation for being cast in any of the "Setting the scene" short scenes
- Not all applicants will get cast
- Anyone is eligible to audition (regardless of race, age, ethnicity, gender, size, etc.)
- Title your email submission as “your First and Last name- Setting the Scene audition”
- Title your audition video file as “your First and Last name- Setting the Scene audition”

SCENES:

“Incident on the Golden Gate Bridge” directed by Xander Marvin
SYNOPSIS: Cary, an individual struggling with the weight of the times, stands on the edge of the Golden Gate bridge looking down at the water. Two passersby, Niko and Jessie, do their best to change Cary's perspective before it's too late.
CHARACTERS:
- Niko (Any gender, Masculine)
- Cary (Any gender, Masculine)
- Jessie (Any gender, Feminine)

“Head Space” directed by AJ Smith  
SYNOPSIS: Eve, who is feeling optimistic, meets laid-back Adam who could not care less about the outcome of their date. They try to make small talk, but get constantly interrupted by the voices in their heads making the situation worse.  
CHARACTERS:  
- Eve (Any gender)  
- Adam (Any gender)  
- Alter Eve (Any gender)  
- Alter Adam (Any gender)

“Putt-Putt” directed by Aidan Hefely  
SYNOPSIS: After the worst pitch ever an office is thrown into chaos. This Putt-Putt catastrophe has begun to spread gossip around the cubicles of broken dreams. This show demonstrates the importance of staying true to your beliefs, and to never I mean NEVER make Bible Putt-Putt golf.  
CHARACTERS:  
- Jeff, quick to excitement (Any gender)  
- Debra, sarcastic and sour (Any gender)  
- Brian, putt-putt champion (Any gender)  
- Dexter, tired boss (Any gender)

“Date with Death” directed by Lennox Blodgett  
SYNOPSIS: After killing another first date, tensions run high between the killer and their best friend, especially after a cop shows up in the midst of the feud. Love is in the air, body’s are in bags, and relationships are being tested in “Date With Death”.  
CHARACTERS:  
- Angela, a little stubborn and slightly insecure (Any gender)  
- David, nerdy and sensitive (Any gender)  
- Karen, slightly ditzy but sarcastic, (Any gender)

“Alfred and Lily and Their Marvelous Tank in the Forest”
directed by Devon Fender

SYNOPSIS: Alfred and Lily are two happily married frogs living in their marvelous tank in the forest, but everything isn’t as it appears. Between seasonings and legs that fall from the sky, this dark comedy highlights the fine line between being overly cautious and blissful ignorance.

CHARACTERS:
- Alfred, a paranoid frog spouse (Any gender, Masculine)
- Lily, a frog spouse in denial (Any gender, Feminine)