

AUDITION FORM # _____

“MUCH ADO ABOUT NOTHING”

Name: _____

Monologue Selection From: _____

Everyone needs to attend callbacks on Saturday, April 26th from 2:00-5:00pm

INFORMATION

Age: _____ Height: _____ Hair: _____ Eyes: _____

Email to send rehearsal reports to: _____

We cast with blind gender and race is there any gender you wish to not play or any gender you would feel uncomfortable being in a relationship with? _____

Do you have stage combat experience YES or NO Do you have stage intimacy experience YES or NO

WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff! That long Purple hair or full beard may be just what we are looking for!

Preferred Roles: _____

Are there any roles you do not want? If yes, please list: _____

Would you be willing to play any role YES or NO _____

PARENT/FAMILY/FRIENDS, we are a volunteer run organization. It takes a village to produce a show; if you know anyone that is interested in helping please have them include their email here _____ and circle below where they would be interested in helping out.

SETS (construction)	POSTERS (hanging)	COSTUMES (sewing/cleaning)	SPONSORSHIPS
PROPS	AD SALES	GREEN ROOM	SOUND (mics)
LIGHTS (board op)	PAINTING	BACKSTAGE CREW	FRONT OF HOUSE
SOUVENIRS	LOAD IN/OUT - ALL	PUBLIC RELATIONS	CONCESSIONS

- There are required items for costumes/makeup that each actor is responsible for providing for themselves. Please read over the show handout.
Parent/Actor Initial that you have read and understand _____

- I give permission for my contact information to be given to other parents/actors for the contact sheet.
Parent/Actor Initial if you agree _____

- I understand that tech week rehearsals, performances and load in/strike are mandatory.
Parent/Actor Initial that you have read and understand _____

Much Ado About Nothing Rehearsal and Performance Calendar

Please list *all conflicts and partial conflicts!* Anything not listed now will be considered an unexcused absence.

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

I have noted my conflicts on this calendar

I have **NO CONFLICTS** with this calendar

April 2022

Rehearsal & Performance Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16 Audition video's due
17	18	19	20	21	22	23 Call Backs 2pm-5PM
23 ReadThrough 3-6PM	24	25	25	27	28	29 Rehearsal 4:00-9:00 PM

May 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Rehearsal 1:30 PM - 5:00 PM	2	3	4	5	6	7 Rehearsal 2:00-6:00 PM
8 Rehearsal 1:30 PM - 5:00 PM	9	10	11	12	13	14 Rehearsal 2:00-6:00 PM
15 Rehearsal 1:30 PM - 5:00 PM	16	17	18	19	20	21 Rehearsal 2:00-6:00 PM
22 Rehearsal 1:30 PM - 5:00 PM	23	24	25	26	27	28 Rehearsal 4:00-9:00 PM
29 Rehearsal 5:00 PM - 8:00 PM	30	31				

June 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 Rehearsal 1:00-5:00 PM
5 Off	6	7	8	9	10 Rehearsal 5-9PM	11 OFF
12 Rehearsal 4-9PM	13	14 Rehearsal 6-9PM	15	16 Rehearsal 6-9PM	17 Off	18 Rehearsal 4-8PM Outside

19 Rehearsal 4-8PM Outside	20 Off	21 Rehearsal 5-8PM Outside	22	23 Rehearsal 5-8PM Outside	24 Off	25 Rehearsal 4-8PM Outside
26 Rehearsal 4-8PM Outside	27	28 Rehearsal 5-9PM Outside	29	30 Rehearsal 5-8PM Outside		

July 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 OFF	2 Rehearsal 5-8PM Outside
3 Rehearsal 4-8PM Outside	4	5	6	7	8 Dress Rehearsal 5-8 Outside	9 Dress Rehearsal 4-8 two runs Outside
10 Dress Rehearsal 4-8 two runs Outside	11	12	13	14	15 Final Dress 5-8 Outside	16 MPA Season 13 announceme nt party 3:30PM Opening Night @MPA 6-8PM
17 2nd performance @MPA	18	18	20	21	22	23

24	25	26	27	28	29	30 3rd Performance @TBD 6-8PM
31 4th Performance @TBD 6-8PM						

August 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6 5th Performance @TBD 6-8PM
7 6th Performance @TBD 6-8PM	8	9	10	11	12	13 7th Performance @TBD 3-5PM
14 8th and Final Performance @TBD 3-5PM or 6-8PM STRIKE	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			