

# AUDITION FORM # \_\_\_\_\_

“SPONGEBOB THE MUSICAL”

Name: \_\_\_\_\_

Song Name: \_\_\_\_\_

Monologue Selection From: \_\_\_\_\_

**Everyone needs to attend callbacks on Friday, January 7<sup>th</sup> from 4:30-7pm**

## STUDENT INFORMATION

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Hair: \_\_\_\_\_ Eyes: \_\_\_\_\_ Weight: \_\_\_\_\_

Student Email to include in rehearsal reports: \_\_\_\_\_

**WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff! That long hair or full beard may be just what we are looking for!**

Preferred Roles: \_\_\_\_\_

Are there any roles you do not want? If yes, please list: \_\_\_\_\_

## PARENT INFORMATION Parents, please indicate the areas of interest your willing to assist

*(circle all that apply): \*Parents/ Guardians need to fulfill 8 hours of volunteer time towards the show or buy out at \$150.*

SETS (construction)	POSTERS (hanging)	COSTUMES (sewing/cleaning)	SPONSORSHIPS
PROPS	AD SALES	GREEN ROOM	SOUND (mics)
LIGHTS (board op)	PAINTING	BACKSTAGE CREW	FRONT OF HOUSE
SOUVENIRS	LOAD IN/OUT - ALL	PUBLIC RELATIONS	CONCESSIONS

- I understand that each child is responsible for a parent/guardian to volunteer at least 8 hours towards the production. If these volunteer hours are not possible, a buy out at \$150.00 . We can not produce this show without the help of parent/family volunteers.  
Parent Initial that you have read and understand \_\_\_\_\_

- There are required items for costumes/makeup that each child is responsible for providing for themselves. Please read over show-box handout.  
Parent Initial that you have read and understand \_\_\_\_\_

- I give permission for my contact information to be given to other parents for carpool coordination and/or contact sheet.  
Parent Initial if you agree \_\_\_\_\_

- As a Non-Profit Theatre we rely heavily on support from local businesses and the community at large. I agree to sell at least one ad for the program.  
Parent Initial that you have read and understand \_\_\_\_\_

- I understand that tech week rehearsals, performances and load in/strike are mandatory.  
Parent Initial that you have read and understand \_\_\_\_\_

# Spongebob the Musical Rehearsal and Performance Calendar

**Please list all conflicts and partial conflicts! Anything not listed now will be considered an unexcused absence.**

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

I have noted my conflicts on this calendar

I have **NO CONFLICTS** with this calendar

## January 2022

### Rehearsal & Performance Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7 <b>Call backs</b>	8 Rehearsal 1:00-6:00 PM 1PM -2PM Parent meeting 1PM-2PM Cast meeting/warm ups 2pm Read through
9 Rehearsal 11:00 AM - 4:00 PM	10	11	12	13 Rehearsal 5:00-7:00 PM	14	15 Rehearsal 1:00-6:00 PM
16 Rehearsal 11:00 AM - 5:00 PM -	17	18	19	20 Rehearsal 5:00-7:00 PM	21	22 Rehearsal 1:00-6:00 PM
23 Rehearsal 11:00 AM - 4:00 PM	24	25	25	27 Rehearsal 5:00-7:00 PM Blocking	28	29 Rehearsal 1:00-6:00 PM

## February 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>30</b> Rehearsal 11:00 AM - 4:00 PM	<b>31</b>	<b>1</b>	<b>2</b>	<b>3</b> Rehearsal 5:00-7:00 PM	<b>4</b>	<b>5</b> Rehearsal 1:00-6:00 PM
<b>6</b> Rehearsal 11:00 AM - 5:00 PM	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b> Rehearsal 5:00-7:00 PM	<b>11</b>	<b>12</b> Rehearsal 1:00-6:00 PM
<b>13</b> Rehearsal 11:00 AM - 5:00 PM	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b> Rehearsal 5:00-8:00 PM	<b>18</b>	<b>19</b> Rehearsal 1:00-6:00 PM
<b>20</b> Rehearsal 10:00 AM - 6:00 PM	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> Rehearsal 5:00-8:00 PM  Finale/curtain	<b>25</b>	<b>26</b> Rehearsal 1:00-6:00 PM Act 1 runs
<b>27</b> Rehearsal 12:00 AM - 6pm	<b>28</b>					

## March 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b>	<b>2</b>	<b>3</b> Rehearsal 5:00-8:00 PM Brush up - Dance call -	<b>4</b>	<b>5</b> Rehearsal 1:00-6:00 PM Sitzprobe #1
<b>6</b> Rehearsal 1PM - 6:00 PM 2x Full Run (with full lunch break)	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b> Rehearsal 1:00-6:00 PM Full Run 2x (with full lunch break)
<b>13</b> Sitzprobe #2 4:00-7:30 PM	<b>14</b>	<b>15</b> Dry tech - rig and focus tech crew needed	<b>16</b> Wet tech with all props and set	<b>17</b> Wet tech - with Band	<b>18</b> Off	<b>19</b> Cue2Cue Act 1 (Band)

<b>20</b> Cue2Cue Act 2 (Band)	<b>21</b> Off	<b>22</b> Half Dress	<b>23</b> Full Dress	<b>24</b> Final dress invited press	<b>25</b> Show #1 Call: 5:00 PM Go: 6:30 PM	<b>26</b> Show #2 Call: 12:30 AM Go: 2:00 PM  Show #3 Call: 5:00 PM Go: 6:30 PM
<b>27</b> Show #4 Call: 12:30 AM Go: 2:00 PM	<b>28</b>	<b>29</b> TBD School Day Show	<b>30</b> TBD School Day Show	<b>31</b>		

## April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1</b> Show #5 Call: 5:00 PM Go: 6:30 PM	<b>2</b> Show #6 Call: 12:30 AM Go: 2:00 PM  Show #7 Call: 5:00 PM Go: 6:30 PM
<b>3</b> Show #8 Call: 12:30 AM Go: 2:00 PM  *STRIKE	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>18</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>