

AUDITION FORM # _____

“BARE; THE MUSICAL”

Name: _____

Song Name: _____

Monologue Selection From: _____

If you are called back (either told in the audition or given an email notice) you will need to attend callbacks on Sunday, February 5th from 1:00-6:00pm - callbacks will consist of a dance call and vocal/acting sides. Please dress accordingly and bring a water bottle and appropriate shoes.

INFORMATION

Age: _____ Height: _____ Hair: _____ Eyes: _____

Email to send rehearsal reports and BAND link to: _____

We cast with blind gender. Is there any gender you wish to not play or any gender you would feel uncomfortable being in a relationship with?

WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff! That long Purple hair or full beard may be just what we are looking for!

Preferred Roles: _____

Are there any roles you do not want? If yes, please list: _____

Would you be willing to play any role YES or NO

PARENT/FAMILY/FRIENDS, we are a volunteer run organization. It takes a village to produce a show. If you know anyone that is interested in helping please have them include their email here _____ and circle below where they would be interested in helping out.

SETS (construction)	POSTERS (hanging)	COSTUMES (sewing/cleaning)	SPONSORSHIPS
PROPS	AD SALES	GREEN ROOM	SOUND (mics)
LIGHTS (board op)	PAINTING	BACKSTAGE CREW	FRONT OF HOUSE
SOUVENIRS	LOAD IN/OUT - ALL	PUBLIC RELATIONS	CONCESSIONS

- There are required items for costumes/makeup that each actor is responsible for providing for themselves. Please read over the show handout.
Parent/Actor Initial that you have read and understand _____

- I give permission for my contact information to be given to other parents/actors for the contact sheet.
Parent/Actor Initial if you agree _____

- I understand that tech week rehearsals, performances and load in/strike are mandatory.
Parent/Actor Initial that you have read and understand _____

BARE Rehearsal and Performance Calendar

Please list *all conflicts and partial conflicts!* Anything not listed now will be considered an unexcused absence.

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

I have noted my conflicts on this calendar

I have **NO CONFLICTS** with this calendar

February 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 Auditions 7-10	4
5 Call Backs 1:00-6:00 PM	6	7	8	9	10	11
12	13	14	15	16	17	18
19 Rehearsal 6:00-10:00 PM	20 Rehearsal 8:00-10:30 PM	21	22	23 Rehearsal 8:00-10:30 PM	24	25 Rehearsal 6:00-10:00 PM
26 Rehearsal 6:00-10:00 PM	27 Rehearsal 8:00-10:30 PM	28				

March 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5 Rehearsal 6:00-10:00 PM	6 Rehearsal 8:00-10:30 PM	7	8	9 Rehearsal 8:00-10:30 PM	10	11 Rehearsal 6:00-10:00 PM
12 Rehearsal 6:00-10:00 PM	13 Rehearsal 8:00-10:30 PM	14	15	16 Rehearsal 8:00-10:30 PM	17	18 Rehearsal 6:00-10:00 PM
19 Rehearsal 6:00-10:00 PM	20 Rehearsal 8:00-10:30 PM	21	22	23 Rehearsal 8:00-10:30 PM	24	25 Rehearsal 6:00-10:00 PM
26 Rehearsal 6:00-10:00 PM	27 Rehearsal 8:00-10:30 PM	28	29	30 Rehearsal 8:00-10:30 PM	31	

April 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Rehearsal 6:00-10:00 PM
2 Rehearsal 6:00-10:00 PM	3 Rehearsal 8:00-10:30 PM	4	5	6 Rehearsal 8:00-10:30 PM	7	8 Rehearsal 6:00-10:00 PM
9 Off	10	11	12	13 Rehearsal 8:00-10:30 PM	14	15 Off
16 Rehearsal 6:00-10:00 PM	17	18	19	20	21	22 Off
23 Rehearsal 6:00-10:00 PM	24 Rehearsal 8:00-10:30 PM	25	26	27 Rehearsal 8:00-10:30 PM	28	29 Off

May 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 Rehearsal 6:00-10:00 PM	1 Rehearsal 8:00-10:30 PM	2	3	4 Rehearsal 8:00-10:30 PM	5 Tech rehearsal Bare -7:30PM	6
7	8 Dress Rehearsal 8-10:30	9 Dress Rehearsal 8-10:30	10 Dress Rehearsal 8-10:30	11 Opening Night #1 Call: 6:30 PM GO:8:00 PM	12 SHOW #2 Call: 6:30 PM GO:8:00 PM	13 SHOW #3 Call: 6:30 PM GO:8:00 PM
14 Mother's Day	15	16	17	18 SHOW #4 Call: 6:30 PM GO:8:00 PM	19 SHOW #5 Call: 6:30 PM GO:8:00 PM	20 SHOW #6 Call: 6:30 PM GO:8:00 PM
21 Show #7 12:30PM call GO 2PM	22	23	24	25 SHOW #8 Call: 6:30 PM GO:8:00 PM	23 SHOW #9 Call: 6:30 PM GO:8:00 PM	24 SHOW #10 Call: 6:30 PM GO:8:00 PM
25 Show #11 12:30PM call GO 2PM STRIKE	26	27	28	29	30	31