

AUDITION INFORMATION  
FOUR 10 MINUTE SCENES, 11 AVAILABLE ROLES

Auditions will be held at 7:30 PM on Tuesday, November 16

Audition location is at Metropolitan Performing Arts Academy [6403 E Mill Plain Blvd, Vancouver, WA 98661](#)

[AUDITION FORMS](#) MAY BE FILLED OUT ON PAPER UPON ARRIVAL OR SUBMITTED VIA EMAIL TO [krisheller@metropolitanperformingarts.org](mailto:krisheller@metropolitanperformingarts.org)

\*OPTIONAL\* PREPARE A 1-2 MINUTE CONTEMPORARY MONOLOGUE

\*OPTIONAL\* ALL ACTORS ARE WELCOME TO BRING RESUMÉ AND HEADSHOTS OR SUBMIT VIA EMAIL TO [krisheller@metropolitanperformingarts.org](mailto:krisheller@metropolitanperformingarts.org)

All actors must be at least 13 years of age

All actors are volunteers, There is no monetary compensation.

All genders and ethnicities are encouraged to audition

## SHOWS

“Sure Thing”

Directed by Lennox Blodgett

“In this charming 10-min play two young people are affected by a resetting bell that allows them to change their conversation for the better.”

“The Philadelphia”

Directed by Abigail Decorte

“Two guys in a diner and one of them is having the weirdest day.”

“The Roads that Lead Here”

Directed by Devon Fender

“Three brothers discuss their distant life on the open road, but one of them is having an existential crisis.”

“Variations on the Death of Trotsky”

Directed by Aiden Hefley

“What would you do if you were stuck reliving your death every day? Find out what Trotsky does in this Groundhog Day meets Beetlejuice scenario.”

