

AUDITIONS

BARE the musical

Directed by: Bryce Britton

Music Direction by: Colin Shepard

Choreographed by: Shannon Jung

Audition Submissions Due or Audition in Person: February 3rd

Callbacks: Sunday, February 5th

ABOUT THE SHOW

- Book & Music: [Damon Intribartolo](#)
- Book & Lyrics: [Jon Hartmere](#)

A group of high school seniors at a Catholic boarding school faces issues of sexuality and personal identity. As they struggle to come to terms with who they are, and who the world thinks they should be, they seek answers from their Church, their friends, and ultimately, from within themselves. Its rich, vibrant score draws on many styles of contemporary music.

IMPORTANT INFORMATION

MPA operates based on the current CDC guidelines. Changes to our masking policy will be based on the current CDC guidelines in Clark County.

Actors in BARE are volunteers. But we understand that travel to be in a play is difficult with our current gas prices. We will be offering \$50.00 to each cast member upon completion of the show.

Age Limit

Auditionees must be 18 years or older at the time of the audition submission.

Please be advised that most of the characters in *BARE* depict teenagers. However due to the style of the show and its vocal demands we anticipate that people older than teenagers will be cast. You must be at least 18 to audition.

Audition Submission and Contact Details

To submit your audition, or for any enquiries, email Kris at info@metropolitanperformingarts.org using the subject line "BARE Casting [Your Name]"

Audition & Callback Date, Time and Venue



Please send in video auditions or a request for an in person time slot on February 3rd to: info@metropolitanperformingarts.org by February 1st. There will be drop in audition times the day of but you may have to wait for an opening. Call backs will be in person on February 5th, in the evening, at MPA, 6403 E. Mill Plain blvd, Vancouver WA. The first hour of call backs will be a dance call so please dress and prepare accordingly.

Audition and Callbacks Panel

You will be auditioning for the Director Bryce Britton, Musical Director Colin Shepard and Choreographer Shannon Jung. Kris Heller may also be present as the representative from MPA. An accompanist may be present in the room at callbacks.

The Stage Manager will be at the venue to run the callbacks and assist with any questions.

CHARACTER BREAKDOWN

7 female and 8 male featured roles, plus an expandable chorus

JASON: handsome golden child of St. Cecilia's senior class

PETER: introspective, Jason's clandestine boyfriend

IVY: pretty, popular, insecure

NADIA: Jason's pudgy, sardonic twin sister

MATT: studious, pious, Jason's academic rival

LUCAS: The school's fun-loving purveyor of altered reality

TANYA: Lucas's girlfriend

KYRA: student, sexy

DIANE: student, very naive

RORY: student, sarcastic

ZACK: student, jock type

ALAN: student, nerdy

CLAIRE: Peter's mother

SR. CHANTELLE: African-American nun, wise, no-nonsense

PRIEST: St. Cecilia's headmaster

ADDITIONAL STUDENTS: three male, three female

AUDITION FORMAT

Video auditions must be submitted via email by February 1st, 2023. Any video submissions received after February 1st will not be considered. Email your submission to Kris at info@MetropolitanPerformingArts.org

Include a headshot, acting resume and completed audition form.

1. Vocal

- **32 bar selection of your choice (in the style of the show)**

You are required to sing a song that shows your vocal range and ability. This should be a song that you know well and can perform off by heart. A song in the style of the show (e.g. Rock) is preferred. The song should be performed to an instrumental backing track. If you would like to self-accompany your song with an instrument (e.g. piano/guitar) you are welcome to do so.

2. Acting

- **1 min contemporary monologue of your choice**

CALLBACK FORMAT

All auditionees should keep the call back dates available just in case. You will be contacted if you are required for call backs and emailed further music to prepare if required. Everyone should be prepared to dance and to read a script excerpt from the show in a “cold read.”

When and how will you find out if you are cast?

We will notify you as soon as possible of the outcome of your audition whether you are cast or not. Please ensure that the contact details you provide on your audition form are correct.

Auditionees who are cast will be contacted by telephone. Auditionees who are not cast will be notified by email.



REHEARSALS AND PERFORMANCES

Rehearsals

General rehearsals are planned to commence February 19th, 2023. All rehearsals are held at Metropolitan Performing Arts. Please note that rehearsal calls are subject to change. Rehearsal days are listed below.

Rehearsals - Sunday and Saturday from 6-10pm and Monday and Thursday 8-10pm
(Feb. 19,20,23,25,26,27. March 2,4,5,6,9,11,12,13,16,18,19,20,23,25,26,27,30. April
1,2,3,6,8,10,13,16,23,24,27,30. May 1,4)

with additional dates added based on artistic team and cast availability. Please see the audition form for a full calendar of dates and times.

We value your time, so we will only call you for the rehearsals that you are needed. However, you should ensure that you are generally available for these times during the rehearsal period prior to auditioning.

If you anticipate absences during the rehearsal period, please be honest about this on the audition form.

Tech weeks and performance dates

Cast will be required for **each** rehearsal during the soft tech and tech weeks and **all** performances. This is **not** negotiable.

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

Cue2Cue: May 6th, Tech noon till 5pm - break - Tech 7PM -10PM

Dress Rehearsal: May 8th, 9th and 10th - call 6pm downbeat 8PM

Performances: May 11,12,13,18,19,20,21,25,26,27,28 - 8PM evening show call will vary but plan on 6pm if in fights.

Please find the audition form on MPA's website. www.MetropolitanPerformingArts.org

If you have any questions please email or call MPA at the above email or 370-975-1585.

