



AUDITIONS

High School Musical

Directed by: Dylan Sladky

Music Direction by: Shanae Tullis

Choreographed by: Shannon Jung

Auditions: (in Person): February 2nd, 2023

Callbacks: Saturday, February 4th, 2023 1-6pm

ABOUT THE SHOW

Disney Channel's smash hit movie musical comes to life on your stage! Troy, Gabriella and the students of East High must deal with issues of first love, friends and family while balancing their classes and extracurricular activities. It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical that is being led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

IMPORTANT INFORMATION

Actors under the age of 18 must be enrolled in at least one class with Metropolitan Performing Arts. If Actors are under the age of 18 and enrolled in 3 or more classes they have a spot in the cast/tech team pending their audition. All actors must audition for the Musical in order to be cast. Actors over the age of 18 are volunteers. There is no monetary compensation for this show.

Audition questions and Contact Details

If you have any questions about this document, auditions, classes, or the show; please contact the Artistic and Education Director krisheller@metropolitanperformingarts.org

Audition & Callback Date, Time and Venue

Auditions are on February 2nd from 5:30PM to 8PM - you will sign up in time blocks. Signups will be posted at the studio in the Greenroom.

Please prepare a 1 min monologue or your choice (contemporary please) and a 32 bar selection from a song in the style of the show.



Callbacks will be held on February 4th. Callbacks start at 1PM. Please keep through 6pm open. If you are called back you may get an email with music to prepare.

The audition, callback, rehearsal and performance venue is Metropolitan Performing Arts located at 6403 E Mill Plain Blvd. Vancouver, WA 98686.

Audition and Callbacks Panel

You will be auditioning for the Director, Music Director, and Choreographer Shannon Jung. An MPA representative may also be present. An accompanist may also be present in the room at callbacks. The Stage Manager will be at the venue to run the callbacks and assist with any questions.

CHARACTER BREAKDOWN

Troy Bolton

The most popular kid at East High, he is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers his love for music but refuses to admit it. Athletic, attractive, and a true leader. He becomes smitten with Gabriella.

Chad Danforth

Troy's best friend. A star basketball player, part of the jocks, and second in command. Extremely focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his sparring crush on Taylor.

Zeke Baylor

A basketball player on the Wildcats Team. Energetic and charismatic. He has two secrets: a crush on Sharpay and a love for baking, which he is happy and relieved to eventually reveal.

Sharpay Evans

The egocentric diva star of the school musicals, she is Ryan's older twin and the alpha dog. She thinks being the musical star defines her and clutches the title like her life depends on it, no matter what the cost to others.

Ryan Evans

Sharpay's fraternal twin and a self-delusional 'star in the making.' He typically feels the brunt of Sharpay's attacks and lives under her shadow. Although he possesses a diva exterior, he yearns to change.

Gabriella Montez

The new girl in school. She is trying to blend in and avoid 'labels' at her new school. Eventually becomes Troy's romantic counterpart. Pretty, shy, and smart.

Taylor Mckessie

The competitive head Brainiac of the school and President of the Science Club. She convinces Gabriella to join the Science Decathlon team. Taylor has a hidden soft spot for Chad, which she hides.



Jack Scott

The resident P.A. Announcer for the high school. He is shy and insecure in front of the rest of the kids, but smooth and confident at the mic. Known as the "Velvet Fog of East High."

Kelsi Nielsen

The drama club's rehearsal pianist and student composer extraordinaire who is having her musical produced at school. Underneath her shy demeanor, Kelsi is an outspoken firecracker.

Ms. Darbus

The kooky, eccentric Drama Club teacher. She has her self-absorbed moments but is still devoted to her students and constantly encourages them. Passionate about the art of theatre.

Coach Bolton

The stern basketball coach and Troy's dad. He lost the big game years ago and wants his son to succeed where he failed. Blinded by his ambition for his son, he is still a good guy and proud father.

Ensemble

Jocks; Thespians; Skaters; Cheerleaders; Party Kids; Adults; Brainiacs; Spectators

AUDITION FORMAT

Please try and bring in a headshot, acting resume and completed audition form. If you do not have these things that is okay but if you do we would like to see them. Please don't stress but treat this like a professional audition.

- **Vocal**

You are required to sing a musical theater song that demonstrates your vocal range and ability. This should be a song that you know well and can perform off by heart. A song in the style of the show is preferred. There will be an accompanist so you must bring sheet music.

- **Monologue**

You are also required to prepare a 1 minute monologue that demonstrates your acting ability. Monologues from plays only (no t.v. or movie monologues). Pick something within your age range. It should be memorized.

CALLBACKS

All auditionees should keep the call back dates available just in case. You will be contacted if you are required for call backs and emailed further music to prepare if required. We suggest familiarizing yourself with the songs from the show before the call backs. Everyone should be prepared to dance and to read a script excerpt from the show in a "cold read."



MORE IMPORTANT INFORMATION

What are we looking for?

High School Musical is an exciting, high energy, adventure musical and it needs a cast to match. We are looking for:

- Variety in look with all ethnicities, body shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A great attitude

REHEARSALS AND PERFORMANCES

Rehearsals

General rehearsals are planned to commence February 9th. Most rehearsals are held at Metropolitan Performing Arts. Please note that rehearsal calls are subject to change. All potential rehearsal days are listed below. Not all cast members may be called to each rehearsal day, but you must have it available. **Note all or possible conflicts at the time of your video submission.**

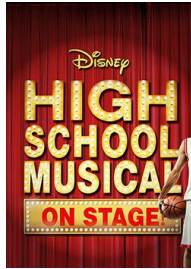
Thursday	Friday	Saturday
Feb. 9 th 5:00PM-8:00PM	Feb. 10 th 5:00PM-9:00PM	Feb. 11 th 1:00pm-6:00pm
Feb. 16 th 5:00PM-8:00PM	Feb. 17 th 5:00pm-9:00pm	Feb. 18 th 1:00pm-6:00pm
Fe. 23 rd 5:00PM-8:00PM	Feb. 24 th 5:00pm-9:00pm	Feb. 25 th 1:00pm-6:00pm
March 2 nd 5:00PM-8:00PM	March 3 rd 5:00pm-9:00pm	March 4 th 1:00pm-6:00pm
March 9 th 5:00PM-8:00PM	March 10 th 5:00pm-9:00pm	March 11 th 1:00pm-6:00pm
March 16 th 5:00PM-8:00PM	March 17 th 5:00pm-9:00pm	March 18 th 1:00pm-6:00pm
March 23 rd 5:00PM-8:00PM	March 24 th 5:00pm-9:00pm	Off
March 30 th 5:00PM-8:00PM	March 31 st 5:00pm-9:00pm	April 1 st 1:00pm-6:00pm



Spring Break	Spring Break	April 8th 1:00pm-6:00pm
April 13th 5:00PM-8:00PM	April 14 th 5:00pm-9:00pm	April 15th Cue2Cue 1:00pm-8:00pm

We value your time, so we will only call you for the rehearsals that you are needed. However, you should ensure that you are generally available for these times during the rehearsal period prior to auditioning.

If you anticipate absences during the rehearsal period, please be honest about this at the time of your video audition.



Tech weeks and performance dates

Cast will be required for **each** rehearsal during the soft tech and tech weeks and **all** performances. This is **not** negotiable.

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

The production schedule is as follows:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	April 17th Dress Rehearsal	April 18th Dress Rehearsal	April 19th Dress Rehearsal	April 20th Dress Rehearsal	April 21 st 5:00-9:00pm Opening Night	April 22nd Call 12:30PM 2:00pm Show #2 Call 5:30PM 7:00pm go Show #3
April 23 rd Call 12:30PM 2:00pm go Show #4		April 25 th TBD School Day Show	April. 26 th TBD School Day Show		April 28 th Call 5:30PM 7:00pm go Show #5	April 29 th Call 12:30PM 2:00pm Show #6 Call 5:30PM 7:00pm go Show #7
April 30 th Call 12:30PM 2:00pm go Show #8 STRIKE (mandatory)						

