

# AUDITIONS

## **Holiday Out**

Directed by: Rusty Tennant

Written by: Pip Kennedy

Choreographed by: Kemba Shannon

Audition Submissions Due: August 24th

Callbacks: Saturday, August 27th

## **ABOUT THE SHOW**

*Holiday Out* a new musical written by Pip Kennedy. When a kid, whose fathers are fighting over finances, wishes on a star for help... Mary Christmas, a kooky Christmas fairy comes to town to the rescue. Mary opens a bed & breakfast, employs the fathers, and the holiday magic ensues. But like every magical tale, something evil is lurking around the corner. Song, dance, comedy & heartfelt moments all culminate in a happy ending (for some). It's like a Lifetime Movie Channel Christmas Special meets Holiday Inn.. only way Queerer.

## **IMPORTANT INFORMATION**

MPA operates based on the current CDC guidelines all of our staff is fully vaccinated. Proof of vaccine or negative covid test is required at callbacks. Changes to our masking policy will be based on the current CDC guidelines in Clark County.

Actors in *Holiday Out* are volunteers. There is no monetary compensation for this show.

## **Audition Submission and Contact Details**

To submit your audition, or for any enquiries, email Kris at [info@metropolitanperformingarts.org](mailto:info@metropolitanperformingarts.org) using the subject line "Holiday Out Casting [Your Name]"

## **Audition & Callback Date, Time and Venue**

Please send in video auditions to [info@metropolitanperformingarts.org](mailto:info@metropolitanperformingarts.org) by August 24th. Callbacks will be in person on August 27th, in the evening, at MPA, 6403 E. Mill Plain blvd, Vancouver WA. The first hour of call backs will be a dance call so please dress and prepare accordingly.

## **Audition and Callbacks Panel**

You will be auditioning for the Director Rusty Tennant, Musical Director TBA and Choreographer Kemba Shannon. Kris Heller will also be present as the representative from MPA. An accompanist may also be present in the room at callbacks.

The Stage Manager will be at the venue to run the callbacks and assist with any questions.

## **CHARACTER BREAKDOWN**

4 roles for Children - we will adapt the roles so there are no constraints on age, race, or gender

5 roles for Parents - we will adapt the roles so there are not constraints on race, or gender

2 Hotel staff

Ensemble

*Holiday Out* is an exciting, fun and positive energy show and it needs a cast to match. We are looking for:

- Variety in look with all ethnicities, body shapes and sizes  
(we are open to cross-gender casting)
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

## **AUDITION FORMAT**

Video auditions must be submitted via email by August 24th, 2022. Any video submissions received after August 24th will not be considered. Email your submission to Kris at [info@MetropolitanPerformingArts.org](mailto:info@MetropolitanPerformingArts.org)

Include a headshot, acting resume and completed audition form.

### **1. Vocal Performance**

- **32 bar selection of your choice (holiday/vaudeville is preferred)**

You are required to sing a song that shows your vocal range and ability. This should be a song that you know well and can perform off by heart. A song in the style of the show (e.g. Holiday or Vaudeville) is preferred. The song should be performed to an instrumental backing track. If you would like to self-accompany your song with an instrument (e.g. piano/guitar) you are welcome to do so.

## **2. Acting Performance**

- **1 min monologue of your choice**

## **CALLBACK FORMAT**

All auditionees should keep the call back dates available just in case. You will be contacted if you are required for call backs and emailed further music to prepare if required. Everyone should be prepared to dance and to read a script excerpt from the show in a “cold read.”

### **When and how will you find out if you are cast?**

We will notify you as soon as possible of the outcome of your audition whether you are cast or not. Please ensure that the contact details you provide on your audition form are correct.

Auditionees who are cast will be contacted by telephone. Auditionees who are not cast will be notified by email.

## **REHEARSALS AND PERFORMANCES**

### **Rehearsals**

General rehearsals are planned to commence September , 2022. All rehearsals are held at Metropolitan Performing Arts. Please note that rehearsal calls are subject to change. Rehearsal days are listed below.

Rehearsals - Sundays 1-6pm

(September 4, 11, 18, 25. October, 2, 9, 16, 23, 30. November 6, 13, 27)  
with additional dates added based on artistic team and cast availability.

We value your time, so we will only call you for the rehearsals that you are needed. However, you should ensure that you are generally available for these times during the rehearsal period prior to auditioning.

If you anticipate absences during the rehearsal period, please be honest about this on the audition form.



## **Tech weeks and performance dates**

Cast will be required for **each** rehearsal during the soft tech and tech weeks and **all** performances. This is **not** negotiable.

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

Dress Rehearsal: Thursday, December 1st

Performances:

Friday, December 2nd at 8:00pm

Saturday, December 3rd at 8:00pm

Friday, December 9th at 8:00pm

Saturday, December 10th at 8:00pm

Friday, December 16th at 8:00pm

Saturday, December 17th at 8:00pm

TBD Thursday, December 22nd at 7:00pm

TBD Friday, December 23rd at 8:00pm

Please find the audition form on MPA's website. [www.MetropolitanPerformingArts.org](http://www.MetropolitanPerformingArts.org)

If you have any questions please email or call MPA at the above email or 370-975-1585.

