

AUDITIONS

ABOUT THE SHOW

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him. Adapted from the best-selling book *The Lightning Thief* by Rick Riordan and featuring a thrilling original rock score, *The Lightning Thief: The Percy Jackson Musical* is an action-packed mythical adventure "worthy of the gods" (*Time Out New York*).

IMPORTANT INFORMATION

Actors under the age of 18 must be enrolled in at least one class with Metropolitan Performing Arts. If Actors are under the age of 18 and enrolled in 3 or more classes they have a spot in the cast/tech team pending their audition. All actors must audition for the Musical in order to be cast. Actors over the age of 18 are volunteers. There is no monetary compensation for this show.

Audition questions and Contact Details

If you have any questions about this document, auditions, classes, or the show; please contact the Artistic and Education Director krisheller@metropolitanperformingarts.org

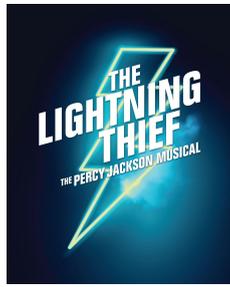
Audition & Callback Date, Time and Venue

Auditions are on September 15th from 5:30PM to 8PM - you will sign up in time blocks. Signups will be posted at the studio in the Greenroom. Auditions for Travel Troupe are also at this time. If you are auditioning for both make sure to fill out both audition forms and turn them both in.

Please prepare a 1 min monologue or your choice (contemporary please) and a 32 bar selection from a song in the style of the show.

Callbacks will be held on September 17th. If you are called back you may get an email with music to prepare.

The audition, callback, rehearsal and performance venue is Metropolitan Performing Arts located at 6403 E Mill Plain Blvd. Vancouver, WA 98686.



Audition and Callbacks Panel

You will be auditioning for the Director Kris Heller, Music Directors Emily Skeen (Lightning Thief) and Shanae Tullis (Travel Troupe), and Choreographers Kemba Shannon (Lightning Thief) and Shannon Jung (Travel Troupe). An MPA representative may also be present. An accompanist may also be present in the room at callbacks. The Stage Manager will be at the venue to run the callbacks and assist with any questions.

CHARACTER BREAKDOWN

Percy Jackson - Tenor

Annabeth Chase - Soprano

Grover Underwood - Tenor

Mr. D (Dionysus) - Tenor

Luke Castellan - Baritone/Tenor

Ares - Baritone/Tenor

Gabe - Baritone/Tenor

Charon - Baritone/Tenor

Silena Beauregard - Soprano

Sally Jackson - Mezzo Soprano

Oracle - Mezzo Soprano

Mrs. Dodds - Mezzo Soprano

Clarisse La Rue - Mezzo Soprano

Katie Gardner - Mezzo Soprano

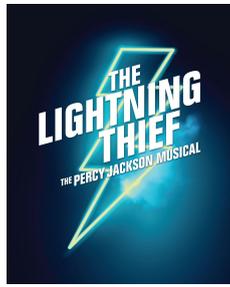
Mr. Brunner/Chiron - Baritone/Tenor

Poseidon - Baritone/Tenor

Hades - Baritone/Tenor

Medusa - Any

Kronos - Any



AUDITION FORMAT

Please try and bring in a headshot, acting resume and completed audition form. If you do not have these things that is okay but if you do we would like to see them. Please don't stress but treat this like a professional audition.

You are required to sing a musical theater song that demonstrates your vocal range and ability. This should be a song that you know well and can perform off by heart. A song in the style of the show is preferred. There will be an accompanist but if you do not have sheet music you can sing with a track if you provide one. There will be a bluetooth speaker and an aux cord provided for you to use at the audition although we encourage you to use the pianist.

- **Monologue**

You are also required to prepare a 1 minute monologue that demonstrates your acting ability. Monologues from plays are preferred. Pick something within your age range. It should be memorized.

CALLBACKS

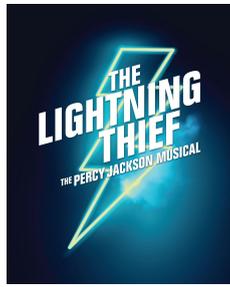
All auditionees should keep the call back dates available just in case. You will be contacted if you are required for call backs and emailed further music to prepare if required. We suggest familiarizing yourself with the songs from the show before the call backs. Everyone should be prepared to dance and to read a script excerpt from the show in a "cold read."

MORE IMPORTANT INFORMATION

What are we looking for?

Lightning Thief: A Percy Jackson Musical is an exciting, high energy, adventure musical and it needs a cast to match. We are looking for:

- Variety in look with all ethnicities, body shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A great attitude



REHEARSALS AND PERFORMANCES

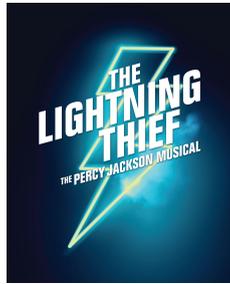
Rehearsals

General rehearsals are planned to commence September 22nd. All rehearsals are held at Metropolitan Performing Arts. Please note that rehearsal calls are subject to change. All potential rehearsal days are listed below. Not all cast members may be called to each rehearsal day, but you must have it available. **Note all or possible conflicts at the time of your video submission.**

Thursday	Friday	Saturday
Sept. 22 nd 5:00PM-8:00PM	Sept. 23 rd 5:00PM-9:00PM	Sept. 24 th 1:00pm-6:00pm
Sept. 29 th 5:00PM-8:00PM	Sept. 30 th 5:00pm-9:00pm	Oct. 1 st 1:00pm-6:00pm
Oct. 6 th 5:00PM-8:00PM	Oct. 7 th 5:00pm-9:00pm	Oct. 8 th 1:00pm-6:00pm
Oct. 13 th 5:00PM-8:00PM	Oct. 14 th 5:00pm-9:00pm	Oct. 15 th 1:00pm-6:00pm
Oct. 20 th 5:00PM-8:00PM	Oct. 21 st 5:00pm-9:00pm	Oct. 22 nd 1:00pm-5:00pm
Oct. 27 th 5:00PM-8:00PM	Oct. 28 th 5:00pm-9:00pm	Oct. 29 th 1:00pm-6:00pm
Nov. 3 rd 5:00PM-8:00PM	Nov. 4 th 5:00pm-9:00pm	Nov. 5 th 1:00pm-6:00pm
Nov. 10 th 5:00PM-8:00PM	Nov. 11 th 5:00pm-9:00pm	Nov. 12 th 1:00pm-6:00pm
Nov. 17 th 5:00PM-8:00PM	Nov 18 th 5:00pm-9:00pm	Nov, 19 th 4:00pm-9:00pm
Off	Dec. 2 nd 5:00pm-6:00pm	Dec. 3 rd 1:00pm-6:00pm
Dec. 8 th 5:00PM-8:00PM	Dec. 9 th 5:00pm-6:00pm	Dec. 10 th 1:00pm-6:00pm
Dec. 15 th ⁰ 5:00PM-8:00PM	Dec. 16 th 5:00pm-6:00pm	Dec. 17 th 1:00pm-6:00pm
Dec. 29 th 5:00PM-8:00PM		
Jan. 5 th 5:00PM-8:00PM	Jan. 6 th 5:00pm-9:00pm	Jan. 7 th 1:00pm-6:00pm

We value your time, so we will only call you for the rehearsals that you are needed. However, you should ensure that you are generally available for these times during the rehearsal period prior to auditioning.

If you anticipate absences during the rehearsal period, please be honest about this at the time of your video audition.



Tech weeks and performance dates

Cast will be required for **each** rehearsal during the soft tech and tech weeks and **all** performances. This is **not** negotiable.

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

The production schedule is as follows:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				Jan. 12 th 5:00-8:00pm Tech	Jan. 13 th 5:00-9:00pm Tech	Jan. 14 th 1:00-6:00pm Cue to Cue
	Jan. 16 th 5pm-9pm Dress	Jan. 17 th 5pm-9pm Dress	Jan 18 th 5pm-9pm Dress	Jan 19 th 5pm-9pm Final Dress	Jan 20 th Call 5PM 7:00pm go Opening Night	Jan 21 st Call 12:30PM 2:00pm Show #2 Call 5:30PM 7:00pm go Show #3
Jan. 22 nd Call 12:30PM 2:00pm go Show #4		Jan 24 th TBD School Day Show	Jan. 25 th TBD School Day Show		Jan 27 th Call 5:30PM 7:00pm go Show #5	Jan 28 th Call 12:30PM 2:00pm go Show #6 Call 5:30PM 7:00pm go Show #7
Jan. 29 th Call 12:30PM 2:00pm go Show #8 STRIKE (mandatory)						

