**Production Crew**

Produced by .................................................. **METROPOLITAN PERFORMING ARTS ACADEMY**
Directed by .................................................. **BRIANNA SEHORN**
Stage Manager .................................................. **AUDREY WILLIAMS**
Costume/Props/Sound/ ........................................ **BARBARA RICHARDSON**
Set Dressing Design ......................................... **KIM WILLIAMS**
Lighting Design ............................................... **MARK MARTIN**
Set Design .................................................. **MARK BABILON, MARK MARTIN and MICHAEL JUNG**
Set Construction ............................................. **ROXANNE DaCORTÉ**

**Thank You Volunteers!**

Don Allen, Mark Babilon, Cecily Brown, Joseph Brown, Xavier Brown, Daniel Brubacher, Erika Caudle, Abigail DaCorte, Roxanne DaCorte, Linnea Hanson, Holland Hauskins, Nancy Herron, Cheryl Huerena, Kathleen Jung, Kelly Jung, Michael Jung, Molly Jung, Chris Kramer, Mark Martin, Barbara Richardson, Maddie Sanders, Mathew Sears, Heather Skogen, Kimberly Stromberg, Shairn Villa, Jocy Walla, Kurt Walla, Cecilia Williams, and Joanna Willman

**Special Thanks**

**Pat Moore**
Quality Used Cars

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**MARDEE**, Good luck old lady! You are amazing!
*Love you, Mom, Dad & Brandon*

**ELIZABETH**, We are so proud of you. Way to go!
*Love, Mom, Dan & Xavier*

**ELIZABETH**, So sad we can’t be there to see you.
We are cheering you on from AZ! Grandpa & Grandma

Hey **LIZZIE**—go forth and be fabulous. Break a leg.
*Love you, Nana & Papa*

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**Metropolitan Performing Arts Academy**

**The EFFECT of GAMMA RAYS on MAN-IN-THE-MOON MARIGOLDS**

written by
**PAUL ZINDEL**
Dramatist Play Service Inc.
directed by
**BRIANNA SEHORN**

Coho Theater
2257 NW Raleigh Street
Portland

MARCH 3rd-5th, 2017

www.metropaa.org
The Effect of Gamma Rays on Man-in-the-Moon Marigolds

A DRAMA IN TWO ACTS
The action takes place in the early 1970’s in the home of Beatrice

— there will be a 15-minute intermission —

A Note from EXECUTIVE DIRECTOR BARBARA RICHARDSON

Not every bloom is natural in The Effect of Gamma Rays on Man-In-The-Moon Marigolds. This semester I wanted to give our teens a new opportunity—so here it is—our first ever straight play! The story you are about to watch portrays women going through different circumstances at different points in their life. Not only are their stories poignant, but it has given our young actors a chance to develop complex characters. Tillie’s determination to clear a space for herself lives in the shadow cast by her abusive mother and erratic sister. Despite their bad soil of self-loathing and bitterness, Tillie is able to find hope, light and beauty. I thank you for attending our show, and in part supporting Metropolitan Performing Arts Academy. Make sure to check out www.metropaa.org for our upcoming productions of The Hobbit and The Phantom Tollbooth Jr. I hope you enjoy this journey of an unconventional family in their struggle to survive and find acceptance.

OUR CAST, in order of appearance

Matilda Hunsdorfer...........................................ELIZABETH BROWN
Beatrice Hunsdorfer..........................................JEWEL ALLEN
Ruth Hunsdorfer.............................................ELENA VILLA
Nanny .............................................................MARDEE WILLMAN
Janice Vickery................................................NAOMI HANSON

Meet the Cast

JEWEL ALLEN (Beatrice) is 15 years old and attends Vancouver School of Arts and Academics (VSAA) in Vancouver. Previous MPAA credits include Elf (Chadwick), Shrek (Pig), Thoroughly Modern Millie (Rita) and many more. In her free time, Jewel enjoys playing the piano and singing. Jewel would like to thank the cast and crew for everything they have done for this production. Enjoy the show!

ELIZABETH BROWN (Tillie) was most recently scene on the MPAA stage as a Silly Girl in Beauty & The Beast. Other MPAA credits include The Little Mermaid, Bye Bye Birdie and Peter Pan. Elizabeth also had the pleasure of playing Lucy Pevensie in Magenta’s production of The Lion, the Witch & The Wardrobe.

NAOMI HANSON (Janice) is 13 years old and has been with MPAA for over four years. Some of her favorite roles have been Burt Healy in Annie, Skimbleshanks in Cats, a beggar in Les Misérables, and the Cowardly Lion in The Wizard of Oz. She loves every aspect of theater. She is thankful for the support and encouragement from her family, Brianna, Barbara and Audrey.

ELENA VILLA (Ruth) is 15 years old and attends Mountain View High School. This is Elena’s first production with MPAA. Previous credits include Annie Jr [Miss Hannigan], Ask Any Girl (Ada), The Sound of Music (Louisa), Divine Stella Devine (Twins), High School Musical and George Washington Slept Here. When Elena isn’t on stage, she enjoys embroidery and music. She would like to thank Thomas K. Rehn for teaching her everything she knows about acting and for believing in her always.

MARDEE WILLMAN (Nanny) is 15 years old and attends VSAA. Mardee holds the title as MPAA’s first student stage manager in the productions of Beauty & the Beast and Elf the Musical Jr. Previous on-stage credits include The Cat in the Hat in Seussical and Miss Flannery in Thoroughly Modern Millie. Mardee would like to thank her family, friends, Brianna and Audrey.

We are proud to support these amazing Metro kids!

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