In the last 6 years at Metro there’s been…

Hundreds of rehearsal hours,
Countless performances & revues,
Dozens of different roles,
Tons of friends and good times,
A bunch of laughter—and a few tears,

But only 1 YOU… many favorite memories were watching you grow at Metro!

Now it’s on to your next chapter—and we couldn’t be more proud of you!

Never let anyone dull your sparkle!

We love you! Mom, Dad, Lexie, your Grandparents & Godparents
There are many things that can make a musical magical: costumes, set, choreography or even just the theater itself. The thing about this musical is that there isn’t a single part of it that isn’t well written. It pays homage to the classical musicals of yesterday while adding fun and up-tempo music and strong female characters for the women of today to sink their teeth into. Even with all that “Thoroughly Modern Millie” the musical has going for it, there is one key element that makes or breaks the show: the actors themselves.

I am blessed that these students are very hard-working and have spent countless hours perfecting their craft to be the best that they can be for their audience and themselves. To see these kids and know that most of them are merely 13 years old is a testament to the importance of arts education and why programs like MPAA are necessary.

I am extremely thankful to the parents of the students of Metropolitan Performing Arts Academy’s musical theatre program; as well as the talented Barbara Richardson, Jayla Rose Sullivan and my Board of Directors. Their gift of time makes a difference in each one of these kids. What MPAA does is more than theatre or putting on a show—it’s about shaping kids’ lives and teaching them skills that they take with them for the rest of their lives.

“Thoroughly Modern Millie” is a story about a girl who moves to the big city with big hopes and dreams. For many of these kids, this will be their story. It will be because MPAA believed in them and because patrons like you supported programs that groom these youngsters to be the future of our country.

I hope that you will consider using this as your opportunity to make a tax deductible donation to our nonprofit organization. We have greatly enhanced our educational offerings to make Metro the strongest theatrical academic program around. I hope that you will see this as an investment in not just an organization, but in the future! Thank you for attending today’s production and for supporting these amazing performers. I am undeniably proud of them.

Warmest regards,

Noah Scott,
Founding Creative Director
Metropolitan Performing Arts Academy
MUSICAL NUMBERS

— ACT I —

SCENE 1 THE NEW YORK CITY SKYLINE, 1922 — “Not for the Life of Me” ................................................................. Millie
“Thoroughly Modern Millie” ........................................................................................................................................ Millie and The Moderns

SCENE 2 THE LOBBY OF THE HOTEL PRISCILLA, RESIDENCE FOR YOUNG LADIES
Tag: “Not for the Life of Me” ................................................................................................................................. Millie and The Priscilla Girls
“How the Other Half Lives” ............................................................................................................................... Millie and Miss Dorothy

SCENE 3 THE TWELFTH FLOOR HALLWAY OF THE HOTEL PRISCILLA — “They Don’t Know” ..................................................... Mrs. Meers

SCENE 4 THE SINCERE TRUST INSURANCE COMPANY — “Office Crossover” ......................................................... Millie, Miss Flannery and Ensemble
“The Speed Test” .................................................................................................................................................. Mr. Graydon, Millie, Miss Flannery and Ensemble

SCENE 5 THE TWELFTH FLOOR HALLWAY OF THE HOTEL PRISCILLA — “They Don’t Know” ..................................................... Mrs. Meers

SCENE 6 A NEW YORK CITY STREET & SPEAKEASY — “The Nuttycracker Suite” ......................................................... Millie, Jimmy, Dorothy and Ensemble

SCENE 7 THE DINING ROOM OF THE HOTEL PRISCILLA — “Ah! Sweet Mystery of Life” ...................................................... Miss Dorothy and Ching Ho

SCENE 8 THE NEW YORK CITY SKYLINE, 1922 — “Only in New York” ......................................................................... Muzzy

SCENE 9 THE TWELFTH FLOOR HALLWAY OF THE HOTEL PRISCILLA

— ACT II —

SCENE 1 THE SINCERE TRUST INSURANCE COMPANY — “Forget About the Boy” ................................................................. Millie, Miss Flannery and the Stenographers
“Ah! Sweet Mystery of Life/ I’m Falling in Love with Someone” ............................................................................ Mr. Graydon and Miss Dorothy

SCENE 2 A WINDOW LEDGE OUTSIDE THE SINCERE TRUST — “I Turned the Corner” ..................................................... Jimmy and Millie
Reprise: “Falling in Love” ...................................................................................................................................... Millie, Jimmy, Mr. Graydon and Miss Dorothy

SCENE 3 THE TWELFTH FLOOR HALLWAY OF THE HOTEL PRISCILLA — “Muqin” ................................................................. Bun Foo, Ching Ho and Mrs. Meers

SCENE 4 THE CAFE SOCIETY STAGE — “Long as I’m Here with You” ............................................................................... Muzzy and her girls

SCENE 5 MUZZY’S DRESSING ROOM — “Gimmie Gimmie” ............................................................................................. Millie

SCENE 6 THE DINING ROOM OF THE CAFE SOCIETY — “Oh Sweet Mystery” ..................................................................... Mr. Graydon

SCENE 7 THE LOBBY OF THE HOTEL PRISCILLA

SCENE 8 A DARK HALLWAY OF THE HOTEL PRISCILLA — Reprise: “The Speed Test” ......................................................... Millie, Mr. Graydon, Muzzy and Jimmy
Reprise: “Ah! Sweet Mystery of Life” ....................................................................................................................... Miss Dorothy and Ching Ho

SCENE 9 THE NEW YORK CITY SKYLINE, 1922
Finale ........................................................................................................................................................................... Company

BREAK A LEG!

■ Good luck MADDIE & OWEN! Love you very much, Grandma Debbie and Grandpa Ken
■ TO MY MINNIE ME — You, my dear, will always make me proud. Enjoy your final MPAA show! Love you, Shelle
■ MISS ERIKA, THANK YOU for your talent—you are the TOPS in props! Love, Hannah
■ MARIA, to love is to admire with the heart; to admire is to love with the mind. Love, Mom & Dad
■ OWEN, We look forward to seeing you in this challenging role! We know you’ll be great. Love, Grams & Pappa
■ GABBY, some stars don’t realize how brightly they shine—big things ahead for you! Love, Hannah
■ MISS NATASHA, THANK YOU for all the FABULOUS photos—we love you! Love, Hannah
■ Break a leg MARDEE! Love, Baby Roslyn and the Urbons
■ THOROUGHLY PROUD of you GABBY GIRLS! Love, Mom & Dad
■ We are so proud of all you have accomplished, RACHAEL! Love, Mom, Dad, Lizzie, James & Family
■ AUDREY, You are timeless. We appreciate you in any era! Love, Ram, Julia & Grandpa
■ MISS JOANNA, THANK YOU so much for keeping us organized and on schedule! Love Hannah
■ MILLIE CAST, I have loved getting to know the entire cast.  You guys are awesome! Joanna
■ RACHAEL, my daughter from another mother, have a fabulous run. Enjoy our moments! Love, Marme
■ MADDIE, We can’t wait to see you singing and dancing on stage again. You truly are a joy to watch. Love, Grams & Pappa
■ We are so proud of you MARDEE! Go get ‘er! Love, Aunt Jenny and Uncle Steve
■ MELISSA, Love doesn’t make the world go ‘round. You guys are what makes the ride worthwhile. Love, Mom & Dad
■ To the CAST OF MILLIE— Have a fabo run! Love, Shelle Riehl
■ MARDEE, Can’t wait to see the show—always such a joy to watch you on stage! Love you always, Oma & Pappa
■ MR. JUNG, MR. CAUDEL & FRANK, THANK YOU for the BEAUTIFUL sets — ALWAYS! Love, Hannah
■ AUBREY, We are sending you good vibes from Utah! Love, Grandma and Grandpa Springer
■ SHELLE & MATT, THANK YOU for all the help with TMM — WE LOVE YOU!!

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Thank you for everything over the years. Can’t wait for you to come back and visit!

Love, Mardee
**CAST OF CHARACTERS**

- **Millie Dillmount**  Rachael Babin
- **Jimmy Smith**  Austin Williams
- **Ruth**  Kelly Jung
- **Gloria**  Maria Matteo
- **Rita**  Jewel Allen
- **Alice**  Maddie Gebhard
- **Coralee**  Athena Ross
- **Lucille**  Gabrielle Davin
- **Ethel Peas**  Anna Melcher
- **Mrs. Meers**  Aubrey Porter
- **Miss Dorothy Brown**  Natalie Caputo
- **Ching Ho**  Owen Gebhard

**Nutcracker Suite**

- **Bun Foo**  Kelly Jung
- **Miss Flannery**  Mardee Willman
- **Mr. Trevor Graydon**  Nathan Willbanks
- **Muzzy Van Hossmer**  Hannah Nystrom
- **Policeman**  Lyfe Allen
- **Rodney**  Ryan Mayfield
- **George Gershwin**  Sebastian Hauskens
- **Dorothy Parker**  Gabrielle Davin
- **Mathilda**  Athena Ross
- **Dishwasher**  Sebastian Hauskens
- **Waiter**  Daniel Wall

**Overture**

- Hannah Nystrom, Ryan Mayfield, Lyfe Allen, Olivia Ashdown, Elle Caudle, Melissa Matteo, Natalie Caputo, Maddie Gebhard, Daniel Wall, Jewel Allen, Mardee Willman, Maria Matteo, Austin Williams, April Joe, Anna Melcher

**Muzzy’s Girls**

- April Joe, Mardee Willman, Melissa Matteo, Elle Caudle, Athena Ross, Jewel Allen, Anna Melcher, Maddie Gebhard

**Stenographers**

- Melissa Matteo, Elle Caudle, Maddie Gebhard, Jessica Sortors, Hannah Nystrom, Maria Matteo, Ryan Mayfield, Olivia Ashdown, Gabrielle Davin

**Rooster Cogburn**

- Austin Williams, Rachael Babin, Lyfe Allen, Sebastian Hauskins, Audrey Williams, Maddie Anderson, April Joe, Ryan Mayfield, Daniel Wall, Mardee Willman, Jewel Allen, Gabrielle Davin, Maddie Gebhard, Kelly Jung, Maria Matteo, Anna Melcher, Athena Ross

**Break a Leg!**

**LE MEI FONG!** You are “se bei hao”? the NVJ Junge. ■ OWEN G. and KELLY J- you all are amazing! - Proud parents ■ AUBREY, We wish we could see you in Millie! Break a leg! Brandon, Angela, and Bailey ■ “MARDEE GRAS” - You ‘thoroughly’ light up the stage! We love your Mom, Dad & Brandon ■ KELLY, you always bring your A-game and you’re always amazing! Keep shining! Love, Hannah ■ NATALIE, We are all so proud of you! Good luck MADDIE! Enjoy every minute! Love, Mom & Dad ■ NOAH, THANK YOU for the last 6 years-I’ll take my memories everywhere! Love, Hannah ■ RYAN, You are an amazing actor! We are so proud of you! Mark, Carol, Lizzie and Rachael ■ jak néh tóówaahn, OWEN Love, Mom & Dad ■ Yay, Aubrey! You will be awesome! Love, Becky ■ GABBY, this is your time to shine and flap in that dress! Love, McGourgeois ■ Dear MARDEE, Break a leg big sis Brandon ■ RYAN, It’s always a blast sharing the stage with you! Sparkle on! Love, Hannah ■ Big week for you NATALIE / DOROTHY! Turning 13 this weekend! Knock ‘em dead! Love, the Longutos. ■ We are all proud of you and love you so much! Mom, Dad, Aspasia & Alexa ■ Break a leg BD! From Dad & Mom ■ So proud of you OLIVIA! Love, Mom & Dad ■ MISS CAROL, THANK YOU for always making us look SUPER FABULOUS out there! Love, Hannah ■ RACHEL, you’re Millie proud to go, my Chamber champ! Love, Hannah ■ Good luck, Aubrey! We’re your biggest fans! Love, Mom, Dad and Joseph ■ Shine KELLY J! Mom and Dad

**JEWEL ALLEN**

Jewel is 14 and a 9th grader at VSAA. This is her 7th show. She would like to thank Noah, Barbara, Jayla, Carol, and everyone else who helped make this show happen. Enjoy the show!

**LYFE ALLEN**

Hello, my name Lyfe Allen, and I’ve been with Metropolitan for 6 years. I am sixteen and I attend iTech High school. It was really fun working on this production and I hope you will like it as well.

**MADDIE ANDERSON**

My name is Maddie Anderson and I am 13 years old. This is my first show at MPAA. Anna Melcher told me many things about this program, which made me want to join.

**OLIVIA ASHDOWN**

I am 12 years old. I have been dancing since age 3 and competitively since age 8 at Vinuosity Performing Arts Studio. I guess I have always been dramatic, just ask my mom. I wanted to try theater where I could combine my love of dancing with acting and singing. I love performing with MPAA!

**RACHAEL BABILON**

Welcome to our show! I have been with MPAA for 3 years! My favorite roles include: Wendy, Kim MacAfee, Jemical (“Cats”), Alice, and ensemble (“Oliver”). Thanks to Jayla, Barbara, Noah and the board of our school for coming out today to see my cast mates and I perform.

**NATALIE CAPUTO**

I am 13 years old as of this weekend! I am a 7th grader at Tech and have been with MPAA for over five years. I am looking forward to playing Millie Dorothy and am very excited about being a lead. I would like to thank everyone that helped put this show together, the cast, and Noah for giving me this amazing opportunity. Enjoy!

**MEET OUR CAST**

**ELLE CAUDLE**

Elle is 17 years and lives in Vancouver. Elle joined MPAA at age 6, and has performed in 16 productions, in a variety of roles. Her favorites were “Meet Me in St. Louis,” “Annie,” “Les Miserables” and “Oliver.” She’d like to thank her friends and family for their love and support.

**GABRIELLE DAVIN**

Hello my name is Gabrielle Davin and I’m a sophomore at Skyview High School. I’ve been with MPAA for 5 years. I’ve been in multiple shows such as Bye Bye Birdy, Wizard of Oz, and Let’s Call the Whole Thing Off. A big thank you to Jayla, Noah, and Barbara.

**MADISON GEBHARD**

Madison is in 8th grade at VSAA. She has been in 9 shows at MPAA including “Oliver” as the Artful Dodger, and “Little Women” as young Amy. In her free time, she likes to read and hang out with friends. She would like to thank her parents and grandparents for their love and support in doing “Thoroughly Modern Millie.”

**OWEN GEBHARD**

Owen is in the 7th grade at the Vancouver School of Arts and Academics. This is his 3rd show at Metro. He enjoys playing soccer, singing and dancing. Owen is excited to play a part of Thoroughly Modern Millie.

**SEBASTIAN HAUSKINS**

is 13 and attending VSAA. This is his 11th show w/MPAA... Away from the stage he is cultivating friendships and living & breathing MUSIC (his heart beats to a theme song). He says, “Remember my name, it will be in lights one day...” “Thank you, Thank you very much!” “Enjoy The Show!”

**MADISON GEBHARD**

is in the 7th grade at the Vancouver School of Arts and Academics. This is his 3rd show at Metro. He enjoys playing soccer, singing and dancing. Owen is excited to play a part of Thoroughly Modern Millie.
Maria is 13 and this is her 6th year with Metropolitan Performing Arts Academy. Previous roles include Dorothy in the “Wizard of Oz,” Margie in “Bye Bye Birdie,” and her most recent role, Amazing Mayzie in “Seussical.” Enjoy the show!

Ryan is thrilled to be performing with MPAA again! He wants to pursue his lifetime goal of performing on Broadway and strives to be a better actor. Ryan has played roles from Shakespeare to an Elephant in “Seussical.” Great thanks to everyone in supporting him through his crazy dreams!

Anna is 13 and has been with MPAA for five years. She is so honored with the opportunities that MPAA has given her to help her grow in my acting career. I have learned so much about the arts with my MPAA family. I have been given so many great roles and I love doing shows with my MPAA family. I am looking forward to continuing to grow and learning even more!

This is Hannah’s sixth and final year with MPAA. She is so excited for you to be apart of her final show! She would like to express her deepest love for her parents, friends, and family (both biological and chosen). I can’t thank you all enough. Let’s go out with a bang!

Aubrey is a Sophomore at V昭A whose whole life is consumed by her love of theatre. She most recently could be seen as Gertrude McFuzz in MPAA’s “Seussical” and Aubrey is excited to being another fun character with such a fun cast in “Thoroughly Modern Millie.”

Athena is happy to performing with MPAA. She has also appeared in Arizona Broadway Theater’s production of “The King and I.” In addition to studying piano and voice, Athena has received formal ballet training, along with other forms of dance, and performed with various honors and All-State choirs.

April, we love you! Gramma & Grandpa, Koa too.

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HAPPY 13th BIRTHDAY!

April, we love you! Gramma & Grandpa, Koa too.
Miss Barbara,
Thank you for all you have done for us.

We will miss you.

From all of your Metro kids!