

CLASSES SCHEDULE

Teacher Meetings

\$25 Bonus Per Meeting. \$6 gas stipend for those driving 15+ miles from home

Saturday, August 27th 12pm-1:30pm

Wednesday, August 4th 6:30pm-8pm

"Fall Term"

Monday Class Dates – 10 weeks (September 5, 12, 19, 26. October 3, 10, 17, 24. November 7, 14)

No Class: October 31

Off Broadway 'selections from Hercules' Performances: November 21st at 6pm. November 22nd at 6pm & 7:30pm

Tuesday Class Dates- 11 weeks (September 6, 13, 20, 27. October 4, 11, 18, 25. November 1, 8, 15)

No Class: November 22

Wednesday Class Dates- 11 weeks (September 7, 14, 21, 28. October 5, 12, 19, 26. November 2, 9, 16)

No Class: November 23

Saturday Class Dates- 10 weeks (September 10, 17, 24. October 1, 8, 15, 22, 29. November 5, 12)

No Class: November 19, 26

"Technique Term"

Monday Class Dates- 3 weeks (November 28. December 5, 12)

No Class: December 19, 26. January 1

Tuesday Class Dates- 3 weeks (November 29. December 6, 13)

No Class: December 20, 27. January 3.

Wednesday Class Dates- 3 weeks (November 30. December 7, 14)

No Class: December 21, 28. January 4.

Saturday Class Dates- 3 weeks (December 3, 10, 17)

No Class: December 24, 31

“Winter Term”

Monday Class Dates- 10 weeks (January 9, 23, 30. February 6, 13, 20, 27. March 6, 13, 20)

No Class: January 16

Off Broadway ‘Selections from Princess Bride’ Performances: March 27, 28 & 29 at 6pm

Tuesday Class Dates- 10 weeks (January 10, 24, 31. February 7, 14, 21, 28. March 7, 14, 21)

No Class: January 17, March 28

Wednesday Class Dates- 10 weeks (January 11, 25. Feb 1, 8, 15, 22. March 1, 8, 15, 22)

No Class: January 18, March 29

Saturday Class Dates- 11 weeks (January 7, 14, 21, 28. February 4, 11, 18, 25. March 4, 11, 18)

No Class: March 25

“Spring Term” : Technique Term

Monday Class Dates- 7 weeks (April 10, 24. May 1, 15, 22, 29. June 5)

No Class: April 3, 17, May 8

Tuesday Class Dates: 7 weeks (April 11, 25. May 2, 16, 23, 30. June 6)

No Class: April 4, 18. May 9

Wednesday Class Dates: 7 weeks (April 12, 26. May 3, 17, 24, 31. June 7)

No Class: April 5, 19. May 10,

Saturday Class Dates- 8 weeks (April 15, 22, 29. May 6, 13, 20, 27. June 3)

No Class: April 1, 8

MONDAY CLASSES

MUSIC ROOM	GREEN ROOM	THEATER ROOM	DANCE ROOM
3pm-5:30pm Private Lessons	4:15pm-5:15pm Makeup Design w/ Pip Kennedy		4pm-5:30pm Private Lessons w/ Shannon Jung

<p>5:30pm-7:30pm Off Broadway</p> <p>Director: Pip Kennedy (Sept-December)</p> <p>Director: Erik Montague (January-June) Choreographer: Shannon Jung</p> <p>Music Director: Shanae Tullis</p>	<p>5:30pm-7:00pm New Play Development w/ Pip Kenned (January-June)</p>	<p>5:30pm-7:30pm Off Broadway</p> <p>Director: Pip Kennedy (Sept-December)</p> <p>Director: Erik Montague (January-June) Choreographer: Shannon Jung</p> <p>Music Director: Shanae Tullis</p>	<p>5:30pm-7:30pm Off Broadway</p> <p>Director: Pip Kennedy (Sept-December)</p> <p>Director: Erik Montague (January-June) Choreographer: Shannon Jung</p> <p>Music Director: Shanae Tullis</p>
			<p>7:30pm-8:30pm Broadway Movement w/ Shannon Jung</p>

TUESDAY CLASSES

MUSIC ROOM	GREEN ROOM	THEATER ROOM	DANCE ROOM
<p>3pm-4pm Private Lessons w/ Emily Skeen</p>			
<p>4:15pm-5:15pm Music 2 w/ Emily Skeen</p>		<p>4:15pm-5:15pm Acting 1 - w/ (Sept-December)</p> <p>w/ Daniel Rhoven (January-June)</p>	<p>4:15pm-5:15pm Tap 1 w/ Shannon Jung</p>
<p>5:15pm-6:15pm Private Lessons w/ Emily Skeen</p>	<p>5:15pm-6:15pm Directing w/ Kris Heller</p>	<p>5:15pm-6:15pm Improv w/ Erik Montague (Sept-December)</p> <p>w/ Daniel Rhoven (January-June)</p>	<p>5:15pm-6:15pm Tap 2 w/ Shannon Jung</p>
<p>6:30pm-7:30pm Music 1</p>		<p>6:30pm-7:30pm Acting 2 w/ Dylan Sladky</p>	<p>6:30pm-7:30pm Tap 3 w/ Shannon Jung</p>

WEDNESDAY CLASSES

MUSIC ROOM	GREEN ROOM	THEATER ROOM	DANCE ROOM
3pm-7:30pm Private Lessons		4:15pm-5:15pm Cirque Nouveau Acro/Silks/TR: w/ Will Johnson Clown: w/ Laura Harris	
	5:30pm-7:00pm Character D&D w/ Will Johnson	5:45pm-7:15pm Teen Conservatory w/ Jeffrey Puukka	5pm-6pm Jazz 1 w/ (Sept-December) w/ Yoga Lady (January-June)
	7:15pm-8:15pm Tech Foundations w/ Will Johnson w/	Spring term only: 5:45pm-8:30pm Teen Conservatory w/ Jeffrey Puukka	6:15pm-7:15pm Jazz 2 w/ (Sept-December) w/ Kemba Shannon (January-June)
			7:30pm-8:30pm Jazz 3 w/ (Sept-December) w/ Kemba Shannon (January-June)

SATURDAY CLASSES

MUSIC ROOM	GREEN ROOM	THEATER ROOM	DANCE ROOM
9am-12pm Broadway Jr Director: Erik Montague Choreographer: Shannon Jung Music Director: Trevor Winder		9am-12pm Broadway Jr Director: Erik Montague Choreographer: Shannon Jung Music Director: Trevor Winder	10am-11am Stage Combat w/ Matt Sepeda
			11am-12pm Stage Combat w/ Matt Sepeda

CLASSES CATALOG

PERFORMANCE PROGRAMS

Off Broadway

This fast-paced and fun performance class gives students the opportunity to work on the three essential disciplines that make up musical theater- singing, dancing and acting. Students will rotate through rehearsal focused classes in groups of same aged peers. Each group will learn at least one dance, one song and one scene, ending in a final showcase. Showcases at the end of the session are always free for family and friends! We recommend beginning/intermediate students who want to perform musical theater but don't necessarily have the time to commit to a main stage show to enroll in this class.

Broadway Jr

This fast-paced and fun performance class is both a class and rehearsal all in one! Beginning actors can experience the ins and outs of acting, rehearsing for and performing a fully staged play or musical. Time is spent each week exploring acting techniques as well as rehearsing. Performances at the end of the session are always free for family and friends! We recommend first time students who want to perform on stage to enroll in this program.

TECHNIQUE CLASSES

At MPA we provide the opportunity for young people to become accomplished musical theater performers. Students enrolled in one acting, one movement and one music technique driven class are guaranteed casting in our main stage show. The development of both technique and performance skills are vital to becoming a triple threat.

Students enrolled in one technique driven class may audition for main stage shows but are not guaranteed casting.

ACTING

Acting 1

This fun and supportive class is the first step to understanding what acting is all about! Through the use of theater games, storytelling and role-playing, students will stretch their imaginations and discover the endless creativity within themselves. Students can and should take this as many times as they want.

Acting 2

Learn the fundamentals of acting in a fun, supportive and creative atmosphere. Through theater games and improvisation, students concentrate on the basics of acting: the who, where, why, how, objectives and tactics. Students will then apply these concepts to table work, scene study and monologues. Students can and should take this as many times as they want.

Teen Conservatory

Teen Conservatory is a year long acting class for highly committed students. Students will meet once a week exploring the techniques needed towards becoming a professional actor. In the spring, students who have been in the class may audition for the teen play, a practical that ends in a weekend run of a contemporary or classic play. This Company is actor forward with emphasis on the ACTING. Intermediate/Advanced students who want to challenge themselves and put in the work are encouraged to enroll in this class.

Improv 1 (Short Form)

Through in class exercises, games, practice, and instructor feedback, students will explore Short-form improvisation. Focus will be working on physical, verbal, and short form game improv. Goals of the class are improving speed, listening skills, story, and teamwork. Students will be challenged to think quickly and create a scene with partners or in a large group. Class will also consist of warm-up exercises to help with nervousness, self-confidence and imagination and specific physical and verbal games to help timing and creativity. There is no prerequisite for this class. This class can be retaken as many time as you want!

Improv 2 (Long Form)

Through in class exercises, games, practice and instructor feedback, students will explore Long-form improvisation. Focus will be on working physical, verbal, and long-form game improv. Goals of the class are improving speed, listening skills, story, and teamwork. Students will be challenged to think quickly and create a scene with partners or in a large group. Class will also consist of warm-up exercises to help with nervousness, self-confidence and imagination and specific physical and verbal games to help timing and creativity. This class can be retaken as many times as you want!

Character Development through Adventure Role-Play

Develop a character from the ground up through roleplaying. This class aims to explore the emotional development of a character, improvisation, voice acting, problem-solving, and unsurprisingly roleplaying! Stimulate the imagination and level up your acting.

Private Acting Lessons

If you want to work on monologues or dive more in depth into character development, one-on-one lessons is for you. Work with a coach to perfect your audition skills or to work on a specific acting technique, ie dialect. Your coach will serve as an honest, constructive voice on how you can improve your acting skills. Lessons are for ages 9 through adults!

MUSIC

Music 1 (Piano Lab)

Through in-class exercises and piano studies, students will learn piano skills, music theory, sight reading, and musicianship to help advance their musicality. Students will be introduced to basic piano and musical theory or be able to continue their piano skills and advance their music theory and sight reading. A fun engaging way to learn piano in a group setting. Each student should bring their own earphones (aux cord not bluetooth), a three ring binder, two pencils, and any handouts each class. There is no prerequisite.

Music 2 (Choir)

Through a choral setting, students will learn different songs throughout the year. They will use warmups, in-class exercises, song study, and games to explore vocal techniques, music theory, sight singing, and musicianship to help advance their musicality. Students will be challenged to create harmony, advance their music theory and sight singing (to their next level). Students will sing what they have been working on at the vocal showcase at the end of year, always free for friends and family! Students will need a folder, water bottle, two pencils and any handouts for each class.

Private Vocal Lessons

Weekly one-on-one half hour or hour private lessons working on the fundamentals of good singing. Students will work on proper breath, support, posture, correct tone, placement of sound, vocal range, vocal breaks, projection, endurance and vocal control. Private lessons help students gain skill and confidence as a solo singer. Whether you plan on singing in a musical, at church, in choir or star in your own YouTube channel lessons take your voice to the next level. For beginner, intermediate or advanced. Lessons are for ages 9 through adults. **If a student is younger than 9 and interested in private lessons, please call the studio for a conversation*

Private Piano Lessons

Learn how to play the piano in a structured environment covering your needs as a pianist. Weekly one-on-one half hour or hour lessons cover proper piano technique, music counting, theory, good hand and finger position, scales, technical warm-ups, interpretation and ways to practice effectively. Whether you want to play Disney Hits, classic rock or Mozart, private lessons help students gain skill and confidence in a musical instrument. Lessons are for all ages! Students should have access to a piano to practice on at home.

Private Guitar Lessons

Beginner Guitar (Acoustic/Electric) lessons focus on finger placement, strumming, sight-reading, understanding groove, and chord placement. Students will learn to care for their instruments as well as tuning the guitar. From classic rock to current music, guitar lessons are sure to be exciting! Beginner Level. Lessons are for all ages! Students should have access to a guitar to practice on at home.

DANCE

Tap 1

A beginning tap class designed to develop rhythm, style, and sound. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap techniques and producing clear tap sounds. Students will need to take this class several times and pass a placement test before moving on to Tap 2.

Tap 2

An intermediate tap class designed to develop rhythm, style, and sound. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap techniques and producing clear tap sounds. Students will need to take this class several times and pass a placement test before moving to Tap 3.

Tap 3 (Adult/Teen)

An advanced tap class designed to develop rhythm, style, and sound. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap techniques and producing clear tap sounds. This class should be retaken several times.

Jazz 1

Students will learn the fundamentals of jazz technique such as isolation of the body, improving performance quality and developing complex rhythms and patterns. Classes include proper warm ups, stretches, isolation's, across-the-floor progressions, combinations and choreography. No previous experience necessary.

Jazz 2

Students will expand on the fundamentals of jazz technique such as isolation of the body, improving performance quality and developing complex rhythms and patterns. Classes include proper warm ups, stretches, isolation's, across-the-floor progressions, combinations and choreography.

Jazz 3 (Adult/Teen)

Students will expand on the fundamentals of jazz technique such as isolation of the body, improving performance quality and developing complex rhythms and patterns. Classes include proper warm ups, stretches, isolation's, across-the-floor progressions, combinations and choreography.

Broadway Movement (Adult/Teen)

Students will focus on learning proper dance techniques while exploring various dance styles such as; learning Broadway numbers, across the floor exercises and a high heel how to class! This fast-paced and fun dance class will focus on building confidence as a performer and developing knowledge of all dance types.

Private Dance Lessons

Work with a dance instructor to really focus on a dance skill set or to learn a new style of dance. Whether it be tap, jazz, conditioning or something else, lessons are the perfect opportunity for students to perfect their skills. Learn tap to get that role, get your stamina up to sing and dance a difficult number, use the time for audition prep or to work on a college audition choreography. Personalized dance lessons will help you focus on the skills you need to be successful. Lessons are for all ages!

SPECIALITY

Directing (Adult/Teen)

Students should have completed Acting 2 and Basic Theater Tech to enroll in this class. This is a year long class. Students will focus on script analysis, creating movement, history of the director, types of staging, stages and communication. Students will be challenged to take a text and create a world of the play, blocking, and design. Students will work with set pieces, conflict ideas and stage blocking movements to understand how to create pictures and character flow in order to tell the playwright's story. In addition, there will be work with specific tasks that will help scene pacing and creativity. Through in-class exercises, practice, instructor and peer feedback, students will actively direct a 10 minute play that will be performed towards the end of the year.

Students will also work on how to run rehearsals, production meetings, communication with actors, a design team and blocking. Students will be challenged to take their text from the previous term and put all the tools that they have learned into practice. They will get the experience to fully rehearse and realize the play. Students will get a chance to rehearse outside of class with their actors by signing up for time slots in the theater, green room, or dance studio. This class can be retaken as many times as you want!

Stage Combat 1 (ages 10 and up)

Stage Combat class is back in full swing! Pun intended. Learn to punch, kick, fall and fight with partners. Learn basic skills with broadswords and quarterstaves. Learn to trust your scene partner and yourself. Even if you have taken a stage combat class before, this course will brush up your skills, learn new weapons, and have you pratfalling like a pro. Learning these skills can add to your resume, make you more hireable, and keep you safe when acting in a variety of roles. This term you will be learning or reviewing some of the following: Punches, Kicks, Slaps, Knaps, Falls, Blocks, Chokes, Evasions, Hair Pulls, Elbow Strikes, Pushes, in addition to broadsword attacks/defense moves and quarterstaff attack/defense moves. Students will work on choreographed fights with partners and develop the skills needed to really sell a fight on stage.

Stage Combat 2 (ages 10 and up)

If you have had Stage Combat 1 or want to take both classes concurrently to develop additional weapons skills, this class is for you. Dive into Rapier and Rapier Dagger fighting while learning footwork, parry, thrust and much more. Work in teams to create and perfect your sword fighting skills. Classes will consist of training with weapons, working on technique, and selling the fight on stage.

New Play Development (Adult/Teen)

In this class students will delve into the world of play writing. Students will learn basic skills in developing their own texts (scripts) with each other. They will have the opportunity to be the playwrights, the directors, and the actors. By working together as an ensemble, students will have the chance to tell their own stories! It's a fantastic creative outlet for those wanting to see their imaginations come to life on stage. At the end of term we will showcase the works of the students in a staged reading for parents and guardians.

Cirque Nouveau

Step right up to our newest program at MPA. Cirque Nouveau class lets you bring out your inner trapeze artist. You will learn aerial silks, tight rope walking, acrobatics, and clowning techniques. Come soar through the theater and learn a new and fun skill set!

TECH & DESIGN

Makeup Design

Want to learn how to transform a face into something completely new? Students will learn basic skills to successfully apply stage makeup for a variety of spaces. They will learn to create makeup designs for a variety of characters including different eras in history, glamor, horror, fantasy, and many more. They will use their creativity to make their own designs and then learn how to apply these techniques on their own face. They will also get a chance to work with wigs and facial hair. This class will have a makeup kit that needs to be purchased and various smaller needs depending on the students' projects throughout the year. Makeup kits

can be purchased at Center Stage Clothiers, Hollywood Lights, or online. More information about the kits will be available after the student is enrolled.

Basic Theater Tech

Learn all about the backstage world of the theater. Students will cover the basics of Set design, Scene painting, Costume design, lighting design, props design, sound design, and stage management. Students will learn and create a prop, costume plot, basic tool safety skills, color spectrum for lights, create a sound effect, to take blocking notes, and much more. This is an entry level class to start in the MPA tech certificate program.

Tech Certificate Program

A Technical Theater training program. Students signed up for this class will have taken the basic theater tech class first. Students will meet twice a month with the Tech teacher to chat about their focus, what they have learned and for guidance in their field of interest. Students will then pick a focus for the next show that they can work on and they will shadow the professional designer for that show. Each student should have two credits (shows worked) in each technical theater focus, plus 3 additional credits of their choosing in Sound, Lights, Set/Scenic/Projections, Costumes, Stage Management, and Props. After completing a design shadow in a specific field, the student can then apply to design their own Broadway Jr. or Off Broadway showcase. After their 12 credits are completed (they could earn up to 5 credits a year if they want) they can then choose to specialize in a particular area for their remaining 3 credits. The program is completed when a student has 15 credits and will then 'graduate' with their technical theater certificate. This program looks great on a resume.