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**4 WEEKS (135+ hours)**

- **Ages 8-20**
- **July 1-28**
- **$800**

**2 WEEKS LARP CAMP**

- **Ages 11-18**
- **August 5-16**
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- **1 week each, Monday–Friday**
  - Morning (9am-12pm) & Afternoon (1pm-4pm)
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**“Make 'em Laugh” Morning Acting Camp** (Ages 5-12) June 24–28
Explore the art of comedy and clowning, play a wide range of zany drama games. Learn and rehearse special clown activities that will be performed at the end-of-camp showcase (Friday at 11:45am). Join us and take an instant vacation.

**Beg. & Int. Afternoon Dance Camp** (Ages 5-18) June 24-28
Improve technique by rotating through a full afternoon of dance including jazz, ballet, hip hop, tap and more! Broken up into beginning and intermediate groups depending on level. Dance shoes are not required but recommended for beginners.

**Harry Potter Acting Camp, AM & PM** (Ages 8-18) Aug 5–9 & 12–16
Explore the magical world of acting by creating scenes inspired by J.K. Rowling’s hit book series “Harry Potter”. Camp also includes quidditch and crafts. The week will end with a final quidditch match and scene presentations for family.

**Show Choir Camp Morning & Afternoon** (Ages 6-18) Aug 19–23
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Music by Eric Idle

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Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S.
Gordon, Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA
Entertainment, and Clear Channel Entertainment

Young@PartTM Edition adapted by MARC TUMMINELLI
Y@PTM Workshop production by Marc Tumminelli and The Broadway Workshop

PRODUCED BY..............................................................................................................Barbara Richardson
and the Metropolitan Performing Arts Board of Directors

DIRECTOR.....................................................................................................................Kris Heller

MUSICAL DIRECTOR..............................................................................................Rebecca Chelson

CHOREOGRAPHER.................................................................................................Ryan Mayfield

STAGE MANAGER.....................................................................................................Laura Hankins

ASSISTANT STAGE MANAGERS.......................................................................Gabrielle Herron, Madeleine Riedel

BACKSTAGE CREW....................................................................................................Cheryl Huerena, Don Allen, Lyfe Allen

Falcon Allen, Sebastian Hauskins

COSTUME DESIGNER.............................................................................................Katie Cole

SET DESIGNER.........................................................................................................Mark Martin

LIGHTING & PROJECTIONS DESIGNER...........................................................................Ian Anderson–Priddy

PROPS DESIGNER.......................................................................................................Heather Skogen

COSTUME STITCHERS..........................................................................................Katie Cole, Nancy Robe, Kristi Stroud, Patricia Rorbach

Julianna Guy, Ryan Mayfield, Kris Heller, Charlene Merrin, Jessie Converse

Devon Fender, Kelly Head, Nicole Harwood

COSTUME PAINTERS..............................................................................................Katie Cole, Kris Heller

COSTUME VOLUNTEERS....................................................................................Heather Skogen, Norah Skogen, Cary Fender, Art Dolia

Candice Schafer, Lennox Blodgett, Alisa Dolia, Adisynn Ackley, Peter Finn, Charlotte
Blezel, Kathleen Jung, Diana Graham, Kristie Gebhard, Rose Richardson, Linnea Hanson

HAIR & MAKEUP......................................................................................................Katie Cole, Ryan Mayfield

SET CONSTRUCTION..............................................................................................Mark Martin, Heath Hefely

SPECIALTY PAINTING..........................................................................................Roxanne DaCorte, Greg Shilling, Kris Heller, Carrie Blodgett

PAINTING VOLUNTEERS....................................................................................Joanna Connelly, Rebecca Riedel, Kathleen Jung

Andrea Hall, Adisynn Ackley, Mark Martin, Kianna Cajuste

PROPS VOLUNTEERS..................................................................................Heather Skogen, Mari Stephensen, Kristie Gebhard, Norah

Skogen, Owen Gebhard, Roxanne Dacorte, Ryan Mayfield, Carrie Blodgett, Kristi Stroud

SOUND.........................................................................................................................Rebecca Chelson

SOUVENIR CONSTRUCTION............................................................................Cecilia Williams, Audrey Williams, Julie Metcalf

PLAYBILL......................................................................................................................Barbara Richardson

PHOTOGRAPHY........................................................................................................Natasha Hauskins

MPA LOGOS............................................................................................................ASK Advertising
Note from Executive Director

Barbara Richardson

Coconuts. Killer rabbits. Knights that say Ni. Thank you for attending Spamalot the Musical, Young at Part Edition. Now in our 9th season, Metropolitan Performing Arts continues to enrich our community by providing educational and performance opportunities in SW Washington. Our academy has created a safe space where students can be themselves unapologetically, build their confidence and grow artistically. The best part of my job is listening to students tell their story of how MPA, theater and the friendships they have made through MPA have drastically changed and shaped their lives. Stories of feeling loved and supported, listened to and encouraged. I cannot express how thankful and blessed I am to work for, and with all these kids! Thank you for supporting this program and the wonderful students that it serves. Every ticket you purchase goes directly back in to our programming to better support our mission and bring more live arts opportunities. At MPA, we strive to raise the bar high and we are always looking for ways to improve your experience as an audience member, parent or student. Classes are taught by professional working artists in their field. Main stage productions are directed and designed by award winning artists with years of experience. Volunteers give of their time and energy to support our programming season after season. As we look to the future, MPA will continue to bring the best performing arts education possible to SW Washington. The arts are what make us human and through the arts we can all explore and grow as people and a community. In order to keep the quality of production high and ticket prices low, I hope that you will consider supporting our program by making a tax deductible donation. It takes a community to support a program like MPA, whether it be through volunteering, in-kind donations or monetary gifts. With arts programs decreasing in schools, it is vital for programs like MPA to succeed and we can’t do it without you. Invite your friends, colleagues, neighbors and barista to get involved with MPA. Sign up for our newsletter to stay up to date with auditions, shows, classes and volunteer opportunities. If you have any questions, please see me after the show. I would love to discuss how you can get involved in our growing arts organization. Now sit back, relax and try not to get hit by migrating coconuts!

We are deeply grateful to the in-kind donors and supporters who help make our programs possible for these kids!

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Anonymous Ross Ashdown Mark Martin Warehouse

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**- Alisa -**

We love you and are very proud of you!

❤️

Mom & Dad

---

**Aidan,**

We love you!

Go find your grail.

Love, Mom, Dad, and Penelope
- CAST OF CHARACTERS -

KING ARTHUR .......................................................... Owen Gebhard
PATSY................................................................. Melissa Matteo
LADY OF THE LAKE....................................................... Kiara Kennington
LAKER GIRLS......................................................... Abigail daCorte, Holland Hauskins, Kirstin Walla
Molly Jung, Norah Skogen, Olivia Ashdown
SIR GALAHAD/DENNIS.................................................... Julian Wehde
SIR ROBIN............................................................... Grace Anderson
SIR ROBIN'S ASSISTANT................................................. Aidan Hefely
SIR LANCELOT.......................................................... Audrey Williams
SIR BEDEVERE........................................................... Lennox Blodgett
HISTORIANS.............................................................. Naomi Hanson, Megan Connelly, Emerson Skogen
NOT DEAD YET FRED.................................................. Olivia Ashdown
FRENCH TAUNTERS...................................................... Charlotte Blezel, Rebecca Riedel
DENNIS’ MOTHER....................................................... Devon Fender
GUARDS................................................................. Kendrick Graves, Aidan Hefely
NI HEAD KNIGHT......................................................... Molly Jung
MINSTRELS.............................................................. Kirstin Walla, Adisynn Ackley, Emerson Skogen, Kendrick Graves
MAYNARD................................................................. Alisa Dolia
MAYOR OF FINLAND...................................................... Hannah Flynn
SIR NOT APPEARING.................................................. Flora Wehde
TIM THE ENCHANTER................................................... Lena Finn-Hall
SIR BORS................................................................. Holland Hauskins
RABBIT PUPPETEER................................................... Olivia Ashdown
TAP DANCERS............................................................. Kirstin Walla, Molly Jung, Norah Skogen, Olivia Ashdown
NOT DEAD YET BODIES................................................ Alisa Dolia, Charlotte Blezel, Lena Finn-Hall, Megan Connelly, Naomi Hanson, Rebecca Riedel, Emerson Skogen

FINNISH ENSEMBLE..................................................... Abigail daCorte, Devon Fender, Flora Wehde, Hannah Flynn, Lena Finn-Hall, Megan Connelly, Naomi Hanson

FRENCH ENSEMBLE................................................... Abigail daCorte (Joan of Arc)
Adisynn Ackley (Madeline), Devon Fender (Napoleon)
Flora Wehde (Baker), Kendrick Graves (Marius), Kirstin Walla (Marie Antionette), Norah Skogen (Belle), Olivia Ashdown (Mime)

CAMALOT ENSEMBLE.................................................. Aidan Hefely (Elvis), Alisa Dolia (Acrobat)
Charlotte Blezel (Cigarette Girl), Devon Fender (Marilyn Monroe), Flora Wehde (Bouncer), Hannah Flynn (Photographer), Lena Finn-Hall (Magician), Megan Connelly (Magician Assistant), Naomi Hanson (Card Dealer), Rebecca Riedel (Clapping Prisoner)

FIND YOUR GRAIL ENSEMBLE...Charlotte Blezel (Witch), Flora Wehde (Bride)
Lena Finn-Hall (Lady of Galahad), MeganConnelly (Black Knight), Naomi Hanson (Lady of Galahad), Rebecca Riedel (Prince Herbert)

MUD PEOPLE............................................................. Alisa Dolia, Hannah Flynn

BIRDS................................................................. Lena Finn-Hall, Flora Wehde
FISH................................................................. Adisynn Ackley, Rebecca Riedel
MONKS.............. Charlotte Blezel, Naomi Hanson, Lena Finn-Hall, Norah Skogen
MEET THE CAST

ABIGAIL DACORTE
Laker Girl, Tapper, French Ensemble, Ni Knight
Abigail is 15 years old. Favorite MPA show credits are Madeline’s Christmas, Elf the Musical Jr, The Little Mermaid Jr, Winnie the Pooh Kids and Shrek Jr. When not onstage Abby enjoys stage managing. She would like to thank Kris and the creative team!

ADISYNN ACKLEY
Minstrel, Finnish Soloist, French Ensemble
Adisynn attends Pleasant Valley Middle School. This is her fifth show with MPA. Favorite past shows include Aristocats Kids, Junie B and Dear Edwina Jr. Adisynn would like to thank Becky for being such a great music director, all the MPA staff, her family and her dog. “Enjoy Spamalot the Musical!”

AIDAN HEFELY
Robin’s Patsy, Elvis, Guard
Aidan is 10 years old and attends Eisenhower Elementary. He is very excited to perform this show for you! Favorite MPA credits include Beauty & the Beast Jr, Aladdin Jr, The Hobbit, Dear Edwina Jr and Junie B. Aidan would like to thank his parents for working on the show and his friends MPA friends for making him feel special. Enjoy the show! “mic drop”.

ALISA DOLIA
The Maynard, Dead Body, Ni Knight, Mud Person
Alisa is 11 years old and in the fifth grade. This Alisa’s second show with MPA. Alisa enjoys theater because she likes being with her friends and theater is so much fun! Some day she would like to become a professional actress. Alisa would like to thank her Dad for letting her participate in everything at MPA!

AUDREY WILLIAMS
Sir Lancelot
Audrey is a 15-year-old sophomore at Skyview High School. She has been with MPA for 5 years. Favorite past shows include Thoroughly Modern Millie, Aladdin Jr, The Hobbit and Elf the Musical Jr. Audrey would like to thank her parents and her MPA family. Audrey is currently an MPA student ambassador.

CHARLOTTE BLEZEL
French Taunter, Dead Body, Monk, Witch
Charlotte is an exchange student from France and is very excited to be part of her first MPA show! Past credits include Don Quixote, Spring Awakening and Blue Beard. When not at the theater, Charlotte enjoys writing and philosophy. She would like to thank Barbara (who is super awesome and amazing) for the opportunity to do this show!

DEVON FENDER
Dennis’ Mom, French Ensemble, Finnish Ensemble
Devon would like to thank her mom and dad for taking her to rehearsal every day. She would also like to thank Kris for being an awesome director. Favorite MPA show credits include Annie, Dear Edwina Jr and Madeline’s Christmas. “Stay Jazzy”.

EMERSON SKOGEN
Historian, Minstrel, Dead Body
Emerson hopes you enjoy the show! This is his first main stage show with MPA. Previous credits include Broadway Jr shows, Snow White, Town of Gruff and 101 Dalmatians Jr. Emerson would like to thank Norah for being a GREAT sister. “I like turtles.”

FLORA WEHDE
Sir Not Appearing, Bloody Bride, French Ensemble
Flora is a sixth grader. This is her sixth show with MPA. Past credits are Junie B Jones, Aladdin Jr, Aristocats Kids, Dear Edwina Jr and Willy Wonka Jr. She would like to thank her mom and dad for always believing in her.

GRACE ANDERSON
Sir Robin
Grace is 15 years old and attends VSAA. Favorite MPA credits are Emily Hobbs in Elf the Musical Jr, Grease, Seussical, West Side Story and The Little Mermaid. “I am very thankful for MPA because it has made me learn and grow as an actor. I would like to thank the amazing cast and crew for putting on such a great show.”

HANNAH FLYNN
The Mayor of Finnland, Ni Knight
This is Hannah’s second show with MPA, her first was Junie B Jones. Other credits include Oklahoma, Grease, Seussical, West Side Story and The Little Mermaid. Hannah would like to thank her new and old friends for making each performance very special. She would also like to thank her family for always supporting her!

HOLLAND HAUSKINS
Laker Girl, Sir Bors, Finnish Ensemble
Holland is 13 years old and attends VSAA. Holland has been part of MPA since she was 5 years old. Favorite show credits include Cats, The Hobbit and Dear Edwina Jr. When not on-stage Holland enjoys dancing and doing hair and makeup. She would like to thank Ryan for being a really great choreographer.
MEET THE CAST

JULIAN WEHDE
Sir Galahad/Dennis
Julian is a sophomore at Columbia River High School. This is his second show with Metropolitan Performing Arts. Other pass times include playing soccer and wrestling. Julian would like to thank his mother for introducing him to theater.

KENDRICK GRAVES
Minstrel, Guard, French Ensemble
This is Kendrick's first show with MPA! "This show has been a lot of work, a lot of fun and super cool to be a part of!" When not doing theater, Kendrick enjoys skiing and camping. Kendrick would like to thank his 4th grade teacher for first giving him the chance to experience theater, it's when he got the 'acting bug.'

KIARA KENNINGTON
Lady of the Lake
Kiara started with MPA when she was 8 years old, then left to focus on High School theater and is SUPER excited to be back! Favorite show credits include Miss Potts in Beauty in the Beast, Sarah Brown in Guys and Dolls and Winifred in Mary Poppins. She would like to thank Schmack Talk, her family and MPA!

KIRSTIN WALLA
Laker Girl, Tapper, French and, Finnish Ensemble
Kirstin is 13 years old and attends VSAA. Kirstin started MPA in 2012. Favorite show credits are Seussical the Musical, The Little Mermaid Jr, Cats, The Wizard of Oz and Elf the Musical Jr. She would like to thank the MPA board of directors, the creative team and her parents. "Thank you for coming!"

LENA FINN-HALL
Tim the Enchanter, Ni Knight, Monk
Lena is thrilled to be Tim the Enchanter! This is her third show with MPA. Past MPA credits include Thorin in the Hobbit and Lars Vanderploonk in Dear Edwina Jr. Lena would like to thank her parents for taking her to rehearsals and supporting her.

LENNOX BLODGETT
Bedevere
Lennox is 12 years old. Favorite MPA credits are Elf the Musical Jr, Beauty and the Beast Jr and The Hobbit. Lennox would like to thank Katie and all the costume volunteers! He would also like to thank all of you for coming to the show. Enjoy!

MEGAN CONNELLY
Historian, Ni Knight
Megan is a 7th grader at Thomas Jefferson Middle School. MPA credits include Dear Edwina Jr, Madeline's Christmas, Elf the Musical Jr, Willy Wonka Jr, Aladdin Jr and Beauty and the Beast Jr. Megan would like to thank her family, artistic team and cast members for helping put on such a great show!

MELISSA MATTEO
Patsy
Melissa is 15 years old and attends VSAA. "It's been wonderful being part of MPA these past 9 years. I would like to thank everyone who has supported me throughout the making of this show." Favorite MPA credits include Aladdin Jr, Seussical the Musical, Thoroughly Modern Millie, Les Misérables and Shrek Jr. "Hope you enjoy the show!"

KIRSTIN WALLA
Laker Girl, Tapper, French and, Finnish Ensemble
Kirstin is 13 years old and attends VSAA. Kirstin started MPA in 2012. Favorite show credits are Seussical the Musical, The Little Mermaid Jr, Cats, The Wizard of Oz and Elf the Musical Jr. She would like to thank the MPA board of directors, the creative team and her parents. "Thank you for coming!"

Break a leg!

MOLLY - We are so proud of our Laker Girl! Love, Mom & Dad ~
ABI - We are so proud of the hard work you have put into this show. Love Mom & Dad ~
KIARA- Wish we could be there! Love iNonni ~
LENNOX- We are so proud of you. Always, Your Moms ~
LENA- Goodluck! We love you. Mom & Dad ~
TO THE CAST- You are all awesome!

From, The Jungs ~
OWEN- Good luck! Always so proud of you. Excited to see the show. Grams & Pappa ~
MOLLY - At last, we get to see you on Broadway! ~
KIARA- You’re braver than you believe, stronger than you seem, and smarter than you think ~
K-I-R-S-T-I-N....the laker girl with a silly grin! Go Kirstin! We are so proud of you!

Love, Mom, Dad & Smokey ~
MEGAN- Your “Monty Python’s Holy Grail” lovin’ family bursts with pride!

Don’t worry, “It’s just a flesh-wound!” Break all of your legs! ;) Love - M&D, K and I, M&B ~

OWEN- Break a leg King Arthur! Super excited for the show. Maddie & Abbie
MEET THE CAST & CREW

MOLLY JUNG
Laker Girl, Ni Knight, Tapper & Finnish Ensemble
Molly is 12 years old and goes to Jason Lee Middle School. Favorite MPA credits are Bilbo Baggins in The Hobbit, Junie B in Junie B Jones Jingle Bells Batman Smells, Shawanda in Elf the Musical Jr and Vidia in Peter Pan Jr. “Thank you to my parents and sister for taking me to and from rehearsal. Happy Graduation to Kelly and Shannon!”

NAOMI HANSON
Historian, Dead Body, Monk
Naomi is super excited to be in Spamalot. She is 15 years old and a student at Cedar Tree Classical School. Favorite MPA show credits include Les Miserables, Cats, Annie and Oliver. Naomi would like to thank her whole family for supporting her. Thank you to the MPA staff for doing this show!

NORAH SKOGEN
Laker Girl, Tapper, Finnish Ensemble
Norah is 8th grader at iTech. MPA credits include Junie B in Jingle Bells Batman Smells, The Hobbit, Madeline’s Christmas, Elf the Musical Jr, Shrek Jr and The Little Mermaid Jr. Shout out to Emerson, check out his bio!

OLIVIA ASHDOWN
Laker Girl, Fred, Tapper, French Ensemble, Rabbit
Olivia is 15 years old. Favorite MPA show credits include Thoroughly Modern Millie, Aladdin Jr, Dear Edwina Jr, Willy Wonka Jr and now, Spamalot. When not on-stage Olivia dances on her High School dance team. She would like to thank her mom and dad for driving her everywhere and her brother for being supportive even when he doesn’t want to be.

OWEN GEBHARD
King Arthur
Owen is 15 years old and a sophomore at VSAA. Favorite show credits include Gollum in The Hobbit, Harsha in Madeline’s Christmas and the Duke of Milan in Two Gentlemen of Merona. Owen would like to thank all the production staff for being incredibly hard workers and pushing him to be his best.

REBECCA RIEDEL
French Taunter, Dead Body, Ni Knight, Prisoner
This is Rebecca’s third show with MPA. Previous shows include Junie B Jones Jingle Bells Batman Smells and Willy Wonka Jr. Rebecca has had so much fun working with the cast and thinks everyone at MPA is super nice! She would like to thank Kris, Ryan, Becky, Katie, Barbara, Gabby and Madeline for putting this show together!

GABRIELLE HERRON
Assistant Stage Manager
Gabrielle is an 8th grader at VSAA. She has been on stage in several MPA productions including Shrek the Musical, Little Mermaid Jr and The Hobbit. She recently joined the Tech team for MPA’s production of Junie B and discovered she loves working backstage! Gabby is thrilled to be part of the crew for Spamalot. “Best of luck to everyone in the show!”

MADELEINE RIEDEL
Assistant Stage Manager
Madeleine is 12 years old. This is Madeleine’s first time assistant stage managing! She is so happy that everyone has been so welcoming at MPA. She would like to thank Laura, Kris and the creative team. She recently joined the Tech team for MPA’s production of Junie B and discovered she loves working backstage! Gabby is thrilled to be part of the crew for Spamalot. “Best of luck to everyone in the show!”
- MEET THE CREATIVE TEAM -

**Kris Heller (Director)**

Kris is delighted to be directing for Metropolitan Performing Arts. She has been involved both on and off stage since her debut as Mrs. Clause in 2nd grade. She caught the theatre bug and decided to make it her career. She received her BAC in Theater Arts from BGSU. She moved from Ohio to Chicago, IL and began working in various theaters across the city. She was also Artistic Director of the theater company "Ink & Pulp". In 2009, she moved to Portland, OR to pursue her Master in Theatre, graduating in 2011. Kristin has apprenticed under world renowned directors such as Tito Capobianco, David Edwards and Elizabeth Bachman. She has worked as Acting, Dance, and Directing faculty for Young Artist Opera Programs around the world and at various Arts Academies in the area. Her next projects with MPA include Music Director for "Honk! Jr" and Stage Director for "The Taming of the Shrew" a touring, outdoor Shakespeare production for Vancouver, WA and the surrounding area.

**Rebecca Chelson (Music Director)**

In the past 25 years, Rebecca Chelson has worked on more than 120 productions throughout the Pacific North West. Her work has been seen at George Fox University, Costers Theatre, Centennial High School, Canby High School, Oregon City High School and Reynolds High School, to name a few. Rebecca was one of the first music teachers at Metropolitan Performing Arts almost 10 years ago. She has music directed many MPA productions including The Mystery of Edwin Drood, Les Misérables, Disney’s Peter Pan Jr, Bye Bye Birdie, Annie, Gypsy, Legally Blonde, Into the Woods, Seussical, The Little Mermaid Jr, Anything Goes, Little Women and Oliver. Rebecca is very happy to be back music directing at MPA and especially happy to be back music directing after spending the past year successfully battling cancer. To top off the good news, her hair is growing back nicely.

**Ryan Mayfield (Choreographer)**

Ryan is very excited to return to MPA to work with these talented and wonderful students. As an MPA alumni, he is thrilled to have the opportunity to teach all these students. Currently, Ryan is also working on Liberty Middle School’s Into the Woods. Ryan is also known for his roles as the Choreographer in MPA’s Beauty and the Beast Jr, Elf the Musical, and Aristocats Kids. He has also been seen as "Madame" in Rodgers and Hammerstein’s Cinderella, "Lord Farquaad" in Shrek the Musical, "Sir Andrew" in Twelfth Night and "Horton" in Seussical the Musical. Ryan wishes to thank all his friends and family for loving and supporting him and allowing him to follow his dreams as well as the cast and crew of Spamalot for making this a very rewarding experience.

**Laura Hankins (Stage Manager)**

Laura started her journey into theatre in high school with her first role being Ship Captain in the Twelfth Night. Since then she has gone on to have various roles on and off the stage. Some of her credits include Zerbanetta in the Bellingham Theatre Guild’s performance of Scapino!, Stage Manager for Westerns First Person: Diverse Student Stories, Master Electrician for the Western Summer Theatre (2018), and Assistant Lighting Designer for Secret Garden in WST (2017). Laura Hankins is a recent graduate of Western Washington University with a BA in Theatre. This is her first time not only working with MPA, but also Stage Managing a musical. Laura is honored to work with such a talented cast and crew, and wants to thank everyone at MPA for this opportunity.

**Katie Cole (Costume Designer)**

This is Katie’s first venture into costumeing, and she is excited to be doing it with MPA and Spamalot! A Vancouver/Portland native, Katie grew up around theater. She has performed with local groups including NWCT, Lakewood, and Journey Theater. A recent addition to MPA, Katie has enjoyed getting back around theater and teaching. Her mother designed costumes for Journey and Katie loved getting to be ‘behind the scenes’ making things from dwarf’s hats for Snow White, to Fish hats for Honk. Costuming is a blast for Katie as she gets to use all of the knowledge she’s picked up through her life as an artist and crafter. Spamalot was a challenge to complete in the short turn around, but absolutely worth it for one of her all time favorite shows! Thank you to Barbara for giving me this opportunity and to all the volunteers and helpers who made this show happen.

**Ian Anderson-Priddy (Lighting Designer)**

Ian Anderson-Priddy first worked with MPA as LD for “Thoroughly Modern Millie” in 2016 – next was “Chicago”, “Shrek Jr”, “Edwin Drood”, “The Hobbit”, “The Fantasticks”, “Dear Edwina”, and “Junie B Jingle Bells Batman Smells” and is happy to return in 2019. He has designed for OCT (Geronimo Stilton Mouse in Space, Goosebumps, Naked Mole Rat Gets Dressed) He won a Drammy Award Video Design with Triangle Production’s “American Idiot” in June 2016. He has recently and is currently designing lights and video for Oregon Ballet Theatre, PHAME, Defunkt Theatre, Westside Dance Academy, Mac Dance, BDC Dance, Central Catholic High School, Chamber Music NW, Bodyvox Dance, and Staged! (John Hughes Teen Musical).

**Mark Martin (Set Designer)**

This is Mark’s third year as MPA’s Set Design/Concept Rendering position. His previous shows at MPA include Elf the Musical Jr, The Effect of Gamma Rays on Man in the Moon Marigolds, The Hobbit, Madeline’s Christmas, Dear Edwina Jr and Junie B in Jingle Bells Batman Smells. He would like to thank his wife and family for supporting this artistic outlet, as well as Barbara and the whole MPA family of students and parents.
We are so proud of you Buttercup!
-Mom and Dad

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Charlotte,
Nous sommes si fiers de toi et de la croissance que tu as faite dans tes projets artistiques et en tant qu’être humain au cours des six derniers mois. Ce fut un privilège d’accueillir une fille française merveilleuse et désespérément apologique! Casser une jambe!
Mathew et Barbara

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Break a leg, Kendrick!
WE LOVE YOU!
LOVE,
MOM, POPS & BRIDGER

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- MELISSA -

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Mom, Maria, Gramma Ellen and Grampa Bill
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